llies have joined forces to market their building control service against competition from private agencies.

The campaign is backed by market rescurch, with a company being appointed to "sell" the £250,000 initiative to the building industry and the general public.

It will concentrate on the housing market where the National House-Building Council has been operating a huilding control service for new

The improved services will include the extension of regional type-approvals for house plans, so that plans approved by one local authority will be accepted by other participating author-

will olso be broken by a scheme operated by the local authorties with Mutual Municipal

The eampaign will aim at a corporate indentity marketed at

#### By John Wood

n notional and local authority

A seminar giving more details on the campaign and the results of market research will be held on December 8 at Kensington

The campaign is co-ordinated by the Association of District Councils, the Association of Metropolitan Authorities and the National and Local Govern-

## Shelter opens 3-prong policy for homeless

A THREE-point plan to tackle homelessness in England had been launched tols week in a report to mark the 20th anniversary of the housing charity,

The report, Homes Above All, says that i.2 million homes are unfil for human hobitation

#### Fired at Fortnum's

SIR Hugh Casson has been token off the refurbishment of Fortnum & Masoa'a ground-floor rastnurni beeause of the unpopularity of his design. Thoproject may be pul

"Fortnum & Mason's manngeoreni didn'i liko it and their elientele seemed opposed to my alterations," the Royal Academy post-president told BD.

One of the most unpopular aspects of Cosson's refurbishment, enriled nut in 1985, was the installation of horizontal chand-ellers to ropiace the oversized dampness, poor drainage, shorlage of naturol light and

Forty-three per cent of the homes highlighted in the English House Condition Survey in 1981 were inhabited by pensioners. Shelter says it is the responsbility of both central and local

government to promote policies o lackle the erisis. The charity's plan ealls for nereased investment, including 100,000 new homes a year to be

built by the public scetor. This would bring government apend-ing on housing to the levels achieved in the 70s. It also cails for doubling expenditure on repairs and mprovements to local authority dweilings and improvement

estored to 1983-84 levels, Resources could be redistributed by restricting mortgage nterest tax relief to the basie rate of tax, requiring councils to run helr housing on a non-profit basis, and increasing benefit paymonts towards the cost of repairs and maintenance for

### JCT to remove need to vet contractor's policy

CHANGES to the Joint Con-replacement of the fire and traeta Tribunal'a standard contract will remove nn architect's responsibility for vetting con-tractors' insurance policies.

In the new contract to come into operation in January 1987, the architects are required to pass the policy on to employers for them to check.

This was the main change affecting architects outlined in a seminar on the amendments at

The other major the age is the

apecial risks policy with an ail risks on o.

This will allow clients to cloim damages not only for buildings damaged or destroyed by neeident, but also for costs incurred by the delay in com-pletion of the building.

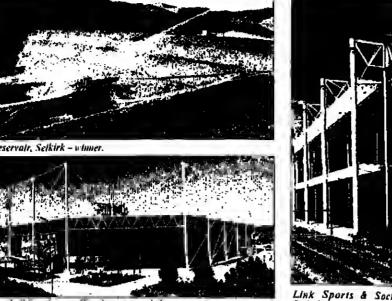
It was also announced at tho meeting that Patrick Barry has been re-appointed chairman of the JCT for a further threoyears and Michael Millwood was elected its that vice-chair man.

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 A PSA review of fee competition has recommended tighter control on architects fees, but no other changes.

A principal professional technical officer, John Hinch-cliffe, told nn RICS conference on fee competition that fees for projects below £2 million would be more tightly negotiated to rellect market levels.

And fees for the finol sketchpinn stage would be based on the tender price of the building.



The Megget Reservair and Cantrat Building near Selkirk in to the large scale of the lake and the beautiful landson There were four commended entries: Link Spein & Sactal Centre in Swindan by Thamesdown Borough Cauncil, Sainsbury's supermarket in Canterbury by Ahrends Burtan & Koralek, the Sun Alliance building by Michael Auhell Associates, and the Newcastle Signature Centre by British Rall architects.

The nward was elven to architects W.I Colons & Pariners and engineers R H Cuthbertson & Pariners. The assessors, Ted Cultinan, Richard Ragers and Lard Gibson, felt the project was a joint architectural and engineering scheme and all the elements "cambined to contribute and respond 

scotland has wan this year's Financial Times Architectura

The weekly newspaper for the design team

FRIDAY DECEMBER 12 1986

## From religion to retailing . . .

FITZROY Robinson Partnership and the Conran Design Group have been chosen from a list of 20 ground floor.

Mesigners to turn a Grade 11 listed Cambridge

The Fitzro

durch into a shopping complex.

Developer Grosvenor Square Properties Group plans to fully restore the redundant St Andrew the Great church, designed by Ambrose Poynter in 1843, at a cost of up to £500,000.

The Fitzroy Robinson and Conran plans include laying a protective floor over existing

They will also be giving greater prominence to the historie Captain Cook memorial in the

#### Clash over detailed design in the City

# SPARKS OFF

the interior of a Lutyens bullding In the City in a bid to end a row between developer Greycoat, English Heritage and the Lutyens Trust.

Detailed proposals by reycoal for the redevelopment of Lutyens House in insbury Circus are "appalng" says the trust. had its objections were

opported by English Heritage

#### y Amanda Ballleu

a meeting of the London dvisory Committee last week. The building, formerly known at Britannic House, was designed by Lutyens between 1924 and 1927 and is listed Grade 11

The developer hired William

Supmo & Partners to carry out

desive reconstruction of the Minor, including moving the moes boardroom to the baseeal and creating a new atrium. The scheme - much to the tfult's suprise - received ding permission from the Corporation in October. ed building consent be given by the City on the lvice of English Heritage — is needed before work can

English Heritage agreed in principle to the removal of the boardroom to the basement in October, but was unhappy over He added that the committee was "elearly not happy" with



elevations to the proposed

In n letter to English Heritage, Lutyens Irustee ond arehiteetural critic Colin Amery said it would be "a motter of serious regret if the present application were to recieve permission - a design which in its mediocrity is so unsympathetic to one of Lutyens' finest classicol build-

Since Amery's letter Greycoat has agreed to commission Nimmo to design two new schemes for the atrium.

Greycoat also agreed — on the advice of the Lutyens Trust - to hire a second firm of architects, lasklp & Jenkins, to work on the atrium design,

Nimmo's new designs, said

Amery, bear "no relation to Lutyen's geometry". He said one was "paatiehe elassical" the other "simply modern". English Heritage deferred decision on listed building consent until next January'a

A senior officer at English Heritage said membera did not have time to consider the new

#### rejected the idea being mooted by Greycoat that laskip & Jenkin's atrium design could be 'grafted on' to Nimmo's scheme.

The delay to Greyeoat's scheme has put them in 'considerable difficulties" said one source, Hough the company

He said that becouse of contractual obligations to the vendor Greycoat was anxious not to lose valuable floorspace which it would be forced to do if Nimmo's designs continue to be

A spokeswoman for Nimmo & Partners denied there was a problem with Lutyens House. These things toke their natural course. They don't just happen overnight," she said. Readers who have ordered

A Greycoat spokesman denied Nlmmo's designs were un-popular with English Heritage. He was unable to comment on why listed building consent had been deferred.

Our apologies for any difficulty caused.

The partner in charge of the

project, Bob Smart, sald ini-tially they were looking for a few

senior people with broad experi-

ence but they were planning to build up a substantial multi-

**BDP** begins recruiting

**Channel Tunnel team** 

BUILDING Design Partner- disciplinory team in the New

## Hackney victory, but no landslide

next president of the RIBA. He takes office immediately as senior vice-president and will take over from current president Larry Rolland on July I

Speaking after the election result was nanounced he sold: "The last few years have not been good for architects, and we must learn to survive on our wits

architects, and we must learn to survive on our wits rather than our past."

Hackney, unofficial adviser to Prince Charles and patron saint of community architecture, beat council's nomination Roymond Andrews by 5,972 votes to 4,210, a majority of 1,762.

Total voles received were 10,206 of which 24 were invalid, leaving voles polled at 10,182, representing 36,82 per cent of the membership of the RIBA.

Hackney, although delighted with the result, was not pleased with the turnout which he said was "disappointing". He sees his role as moking the

"disappointing". He sees his role as moking the institute more appealing, to get architects involved, and to boost the membership.

Runniog-mate David Rock said more than 3,500 unattached architects had voiced their dissatisfac-

Pieture page 3, Comment page 7, Scorpio and Cartoon page 9

tion with the RIBA's performance and votad with their feet by leaving the institute or decilning to join. Andrews was the first person to congratulate Hackney when the result was announced. "I'm sure the membership will rally round him and that council will he able to work with him to implement his

colleles" the defeated candidate said. This marked a massive elimbdown from his previous electioneering elaims ibnt Hackney was an unsuitable candidale, a charlaian, and ihal members would refuse to be associated with his policies.

Hackitey will be expected to work alongside Larry Rolland for the next six months prior to his take over. Bul the Macelesfield community architect aiready seems lo have a much higher profile I han the Scollish incumbent and it could prove to be difficult lime for both architects.

copies should know that no

cheques will be processed until the book has been dispatched.

information for Parliamentar

committees discussing the enab-

ling Bill, and details have not

been finalised. But Smart said it

promised to be a unique multi-

million pound project.

Royal assent for the Bill i

expected in spring next year.

Rolland was coospicuously absent during the nnouncemani of the election result.

Hackney's campaign for the presidency of the laternational Union of Architects will continue. He

## Luder, and already has the 100 nomination signatures required "in the hag" and this week received backing from the Kenya section. Luder fold BD there was oochange in the REBA's stanca and he would continue to be the official

That contest will not be resolved until July naxt year, but the election campaign could causa more embarrassment of the sort that Hackney has said he wants to end.

Alon Thompson

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Lawsuit in

LEWISHAM council is likely to

over structural defects in the

multi-sturey car park attached to Lewisham's Riverdale shop-

oing centre.
The top two thoors of the 10-

ear-old ear park have been shut or more than a year because of

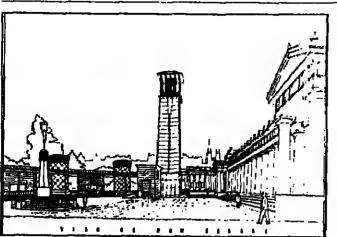
cracks in the structural concrete

According to a leaked report

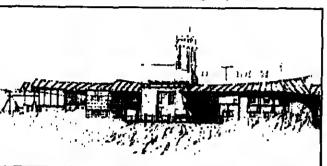
rom structural engineers

Travers Morgan to the council.

vhich leases the car park from



Silver medal: John Moran, additions to Edinburgh City Centre.



John Hossa (North East London Poly), Museum for the Brothers Grimm.



We are having a promotion of Stock Items in our showroom at 365 Euston Road. The furniture will include prestigious rosewood dasks and storage, occasional tables and pedestals in luxurious lacquer finishes, and office seating which is both ergonomically and visually pleasing.

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Enter 2 ON EXPRESS

## Prize projects

ian Latham reports on the inaugural President's Medals for studenta.

announced the first President's Medals for Archilecture in Education, inaugurated to bring together the various institute prizes once held in such high

The silver medal, awarded for the best diploma project, and the bronze medal for the best undergraduate project have been given to John Moran ISheffield University) and Paul Clarke (Strathelyde University)

respectively.
Assessors Sir Denys Lasdun,
Eldred Evans and Ted Cullinan looked at 44 schemes from 27 schools and found the best to be of a high order", while they felt others shouldn't have been

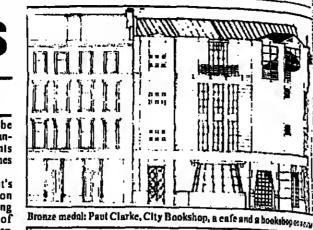
The selection of entries on exhibition certainly reflects the healthy pluralism/stytistic confusion of our times, but these are by no means the best projects produced in the past year;

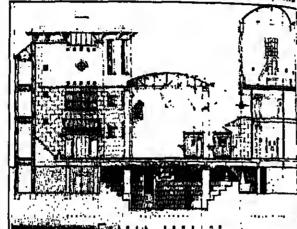
THE RIBA this week perhaps sehools should be allowed to submit more candidates, or perhaps students could nominate their schemes

The future of the President's Medals scheme is conditional on the success of a fund-raising campaign with a target of £150.000. This year Caradon Twyfords have given £4,200 in travel bursaries, In addition, three dissertation

certificates have been awarded (final jury: Professor Ivor Smith, Peter Buchanan and Ian Latham) to Ian Clarke (Sheffield University], Kevin Burrell (Nottingham University), and Rupert Hebblethwaile (Cambridge University). Ian Latham An exhibition of entries for

the President's Medal, together with student prize winners daling back to 1838 is at the RIBA until December 19. Details about the appeal and endowments from Peter Gibbs-





Kennet, 01-580 5533 (ext 4232). tan Alexander (Mackintosh School), Rehearsal Studios for the Section But

## **Furniture forum**

The Gulbenkian Craft initiative has held its first conference. Catherine McDermott reports

THE Gulbenklan Craft Initiative is certainly something of a mouthful. It is however the name of a new project launched last weekend to encourage crafts, The sponsoring body, in the form of the Gulbenkian Foun-

dation has always pursued n strategy of support for fine art but now wants to extend its role by working with crafts. For that purpose, in June 1985. It set up an advisory panel of cight, to develop n working brief

and decide how best to spend a £25,000 grant. The panel identified several overall aims, in particular, the encouragement of industrial links and the use of new ideas and

materials. But what does all this mean? [ osked Cherry Knott, the Craft

Initiative director. "We wanted to break down some of the isolation associated with the craft activity and to help

craftsmen and woman in midcareer to extend their approach." The first step was a conference called "Furniture Forum" or ganised from December 6 to 7 al the London Busioess School, hidden

behind a Nash facade in Regent's Park. With the alm of refreshing and strengthening a slightly be-leaguered craft area, and creating a model for mid-career training, the programme was n dense and varied mixture of panel debates and speakers: for example one subject was "Furniture as art object", chaired by Charles

Conference speakers ranged from Plers Gough to William Pye, invited, according to Knott, because "they all seemed, in one way or another, to be living dangerously at the edge of

The result was a heady mixture of ideas and opinions, with the final address by MIT professor Donald Schon, he of the

satisfying result of time well all the papers, but here's a taster

of what went on, Paolo Daganello: "Memphis was for me an aristocratic experiment. It is now closed", and "markeling is a science that was born old". Plers Gough: "You'ro lucky working with furniture, at least it can'i leak". Jim Partridge: "If Jesus had been brough! up in a blacksmlih's shop, the 201h century furniture designer would have had a very different image". Erle de Graaf: "In my furniture I

II has to be said that said have the approach of a sculptor combined with the roality of a designer". Danny Lano (of One-Off broken glass fame): "Designing my worh is a little like a jom All heady stuff, particularly

BBC Rolth Lecture fame, and authority on the philosophy or creativity. "Design is in its imperative mode", he suggested "Il will be this".

But what did the sudi largely composed of allele middle-aged, male, designed makers — with a sizable line Countles conlingent - mate oll? They had, after all, to through an after dinner speed Terry Farrell, allowed ol speakers to call hem "Woods and generally abuse and man mand them — "Yes, below"

looked slightly stunned by tolerant, open to ideas no pu humoured. The atmospherid bar generated a definition excliement, and there's met eome. Next year sees a two courso al Breitoo Hall Wa fleld, focusing on "Vessels".

Campaign for housing

AN ambitious campaign to change Britian's housing laws and policies was taunched this

The campaign dentands a housing rights Act giving tenants the right to a "safe and sotisfactory home" and commitment to a major progromme of

untary organisations, including Sheller, the National Tenants

Refuge Council.

A campaign pack with leaflets explaining how different groups would benefit from the proposed Act, is included with information on housing standard, and tenants' rights avail. ards, and tenants' rights, available from the Housing Rights Campaign, 5-15 Cromer Street, London WC1 8LS.

Nick Raynsford, Labour MP for Fulham, accused the and expensive bungling" in its handling of the tenants' rights to repair scheme.

Figures produced by the DoE show that in the first six months of the scheme more than 450 local authority tenants submitted applications, but only 35 were accepted.

This was despite the £35,800 spent by the Government on advertising the scheme.

ACANTHUS, the group of 10

rovincial practices, is aiming to

scome a pressure group to save

At its first annual conference,

due to take place in Torquely on January 16 and 17 next year,

Acanthus wants to select threni-

ened town centres as targels for

The group is concerned about

esppropriate development in

"new wave of insensitive and

Chairman George Ferguson

thinks developers feel they can

get away with things under the

threatened lown centres,

national campaigns.

many of our old towns".

materials' tree is raw softwood. Imports dominate the market. In 1985 imports accounted for 90 per cent - 2 per cent more

than in 1980. However, imports

Top of the imported building

IMPORTED building mat- creased their market pene-

erials have substantially in-

creased their hold on the UK

construction market over the

last five years according to

figures released by housing

By Lee Mailett

able, reproduced here, detail-

present Government that they

night not have done under a

minister John Patten.

ing the increase.

by value had risen from £259 million to £670 million, slightly Replying in Parliament to opposition housing spokesman ahead of inflation. Biggest gains in the market ploce were made by plywood and chipboard, and slate and Jeff Rooker, Patten produced a

slate products - both around 20 Proportionately slate and

Only in three out of 25 slate products managed to more Instances have UK goods in-

Acanthus to champion towns Towns they are already considering include Lancaster, Leeds, Wimbledon and Wor-

while the DoE purports to minintain a non-interventionist Delegates to the conference attitude, it has intervened will be asked to submit details of frequently in recent years to problem towns and cities in a nverturn planning refusals, he questionnaire whielt forms part of the booking form for the Ferguson argues that com-

nutnity architecture principles Acanthus members Arrol & can apply just as much to Snell of Shrewsbury and Derek commercial centres ns to resi-Latham & Associates of Derby dential developments, and that have won a total of five awards there are several instances of local authorities pursuing and commendations in this year's Civie Trust Awards. developments against the wishes

Hackney makes plans Rod Hackney and running-mate Husid Rock (teft) admitted that the next two years cauld be "very interesting" for the RHBA. "We want to bring the RHBA into the 1980s before the end of the century

prospect

and we've got a lot to do." Hackney said.

He relierated plans to bring back John Harris and to sort out the Drawings Cultection flasco. "The Drawings Cottaction plan has been badly conceived," he said. on car park

And the Group of Eight is definitely to go and be replaced by a large organisation capable of more effective government lobbying. Tie also vawed to fight any further cuts in architectural education. "It's wrong to be cutting the numbers of architects when there wren't enough architects to serve the building Industry in this country."

architects ta serve the milloing industry in tons country.

It is said he was also concevned to heal rifts in staff relations at the RHIA and had met union leaders at Portland Place with a view to reassuring tha

But he gave RIBA members who were still doubtful about serving under democratically elected presidency a clear choice. "If people feel they can' wark with ustalmaself and Rock] they have a right out to," he said, indicating that people always had the option of leaving the institute.

Major Imported

**Building Materials** 

enjoyed an eight-fold increase in

value from Il to E8 million.

Plywood and chipboard im-

ports increased their penetra-

lion from 44 to 64 per cent, and

Softwood, mw Plywood chipboard, etc Lamps and lighting South folis, screwa etc Situatural scolwork.

Situotural stolwork.

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# to a major progromme of investment in new and improved homes. Taking part in the campaign are tenants groups and volunters organisations, including. Home building products

UK products that increased

their market share include

lamps and lighting, flat glass and

associoted products and tap:

and metal sanitary ware.

Grosvenor, the defects could cost up to £1.7 million to repair. The engineers also claim that without remedial work the upper level columns will leteriorate to an extent where they will not be able to support

the deek slabs thove".
Peter Martin, joint deputy nannging director of Grosvenor, would not admit there vere structural defects but said problems were evident.

The car park was designed by Bernord Engle Partnership and he structurol engineers - who lesigned the eolumns — were rederiek Snow & Partners.

#### GLC lives in court ruling

A £78 million handout to a financial management company to carry out repairs on ex-GLC properly after its abolition, was declared legal in the High Court on Fridoy.
The GLC's action was being

challenged by the London Residuary Body and Hillingdon

#### **Health cash**

THE North-Ensi Regional Thames Health Authority hos announced a £470 million building programme continuing into the 1990s.

The projects include a new district general hospital for Whittington Hospilal in Islington, and major developments at Whipp's Cross Hospital and the London Hospital (Mile End).

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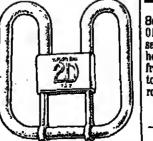


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- Q.E.D. THORN EMIZD

## **CEGB and Design Council** put their heads together

A COMPETITION to design a more comfortable safely helmet has been launched this week by inspectors had failed so far to procure any decrease in the annual toll of 1,000 severe head the Central Electricity Generating Board and the Design Council.

Worth £5,000 to the winner, be obtained from the Design and £1,000 each to two runners- Council, 28 Hnymarkel, Lonup, the aim of the competition is don SWIY 4SU. will encourage people to wear it more readily than existing Diary on sale

The health and safety commission has prepared draft regulations making helmets able from RIBA headquarters at compulsory in construction.

Chairman of the commission,

injuries among construction

Details of the competition can

#### THE 1987 Architects Benevo-

lent Society diary is now ovail-66 Portland Place, London WI, along with packs of Christmas Dr John Cullen said persuasion | eards and a range of ties. The and enforcement action by diary costs £4.50 plus £1 p&p.

#### **Architects' rich cousins**

over £23,000 a year, but most carn between £11,000 and £13,000 a year.

According to a survey of its members, all of whom are under 34 years old, the Royal Institution of Chartered Surveyors Of the 3,720 members who carnings survey.

YOUNG surveyors ean earn responded to the survey, of a total membership of 10,600, 24.6 per cent earn between £9,000 and £11,000, while 16.6 per cent carn between £13,000 and £15,000.

• The average aniary for all full-time architects is £14,100, junior organisation found that according to the recently up-7.2 per cent carn over £19,000. dated RIBA employment and Sell-off estate probe call

Hancock told MPs that notes

by ex-council leader Ken Hale

accused officers of lying, ob-

struction and failure to earry out

He also noted that the pro-

posed £300,000 sponsorship

By John Wood

deal between Barratt and Ports-

mouth Football Club fell

through when the company

failed to win the refurbishment

contract.

#### Islington helps out homeless

A NEW scheme to tackle the problems of homeless families has been set up by Islington

To cut down on bed and hreakfast accommodation -which will cost the council £1.3 million this year - it will lease privately owned empty properties, guaranteeing to return them to the owners with vacant possession when the lease ends.

The council's housing committee wants to obtain 75 homes next year. It estimates that 3,000 homes in the horough are standing empty.

 A similar project designed to bring emply homes back into use in the Highlands, run by Shelter (Scotland), has brought more than 100 homes hack into

## Avoiding blockages

HOW to avoid blockages when designing and installing donsestie foul drainage systems is the topic of two new Building Resenrch Establishment Defect

Copies of DAS 89 Domestle fout drainage systems; avoiding blockages and DAS 90 have been distributed to contact points at over 400 local auth-

Copies are available from the BRE, Garston, Watford WD2 7JR, price 50p — minimum order £2.



LOCAL MP Michael Han-

cock has called for a public

inquiry into Portsmouth council's handling of a deni to

rafurbish tha dafect-ridden

And new proposals by Laing Homes, accepted after the DoE

forced the council to invite new

ffers, appear to befloundering.

The Barratt deal in November

1985 involved giving the 523-

redevelopment and some hous-

ing nomination rights for the

council.

After a storm of protest the

DoE said it was not satisfied tha

the council had obtained the

best possible deal and blocked

of the Conservative majority on

the council, Douglas Denny, was expelled after alleging the council was guilty of malad-ministration.

In September 1986 a member

Now Hancock, also a Ports-

mouth councillor, has called for

an Inquiry in Parliament. He said that on March 4

council lender Ian Gibson

misled councillors by failing to

report the Barrat refurbishment

proposal had been refused

the scheme.

Portsdown Park Estate.

Cardiff link

Retail developer Pengap has applied for planning consent for a three-level 13,500sq m shopping centre in Cardiff, designed by John Taylor Associates. Shows here is the Queeo Street elevation. Pengap plans to link the scheme into the existing St David's Centre if its owners, Heron and C'IN Properiles agree. The developer also has plans to enlarge the scheme.

Meanwhile, Laing Homes has

failed to sign a deal with the

council despite being given the go-ahead in August. The hous-

ing association lined up to

Officials of the Downland

Housing Society said Laing's waited until late October and

then gave them three weeks to

The committee decided to

reject the refurbishment deal, as

it was not sure it would be done

sign their part of the deal.

to the required standards.

manage the fair rent housing has

Heritage sites accepted ALL seven British sites noun-inated by the Government for Westminster and Hadrian's Westminster and Hadrian's inclusion on the World Heritage

grave announced last week.

Now Laing's has written to

the council saying the estate is in

worse condition than it first

thought and the work will cost

The company is asking the

council to accept a revised deal

so that the council takes a share

of the profits instead of a

It also wants homes to be sold

at market prices instead of low

prices, to rebuild 48 particu-

straight £350.000.

extra 40 homes,

£4 million more to complete.

The list is for sites of out-List in 1987 have been accepted, DoE minister William Waldestanding universal value and administered by the World The sites for 1987 include Heritage Committee, which can designate sites in danger and provide financial support. Stonehenge and Durham Cnthedral and the places nominated

> THE Sheffield & Peak Diana branch of the Council for the Protection of Rural England is inviting entries for the 1986 merit award scheme.

Awards are made to archieets for the restoration of conversion of old buildings, o the design and construction of new ones. An award for landscape improvement is also

For details contact CPRE Sheffield & Peak District larly bad homes rather than branch. 22 Endeliffe Crescent refurbish them and to add an Sheffield S10 3EF.

# Rural merit

**Competition for wharf** Proposals, to include workshops, exhibition space and a museum, ore insted for London's Stamford Wharf, on the bend of the River Thames close to

Waterloo.
The organiser, Colo Street Community Builders, which saved the wharf from demolition when it bought the site from the Groater London Council in 1984, nelcomes all ideas which would ereate new jobs, encourage public access and make the area mora lively.
It does not want to see private flats or offices — except as a noncillary to other

Proposals, which include the famous art deeo Oxo Tower, should describe the use and benofits, how the project should be funded and managed, information about design and space requirements, and other relevant material that may half

ESSEMBLEU.

The brief nod further tofor mation from CSCB, 99 Upper Ground, Londo SEI. The closing date is February 1927.

# **BR** lines up major City of London development plan

BRITISH Rail has lodged a private mambers' Bill in Holborn Viaduct station to be redeveloped — possibly with up Parliamant which, if passad, would claar tha way for a radevelopment of tha City's westarn fringa from Clarkenwall in tha north to Blackfriars station on the Thames.

Stuart Lipton and Godfrey Bradman's joint development company, Rosehaugh Stanhope, is already angling for a slice of the action, along with aeveral other developers which BR declined to name.

There's one thing better than using low

The device that has made this possible is

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Briefly, the Anticipatory Charge Control

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The Electricity Council, England and Wales

more tightly your heating costs.

redeveloped — possibly with up to 40,000sq m of offices. It also explains why the City has

#### By Lee Mallett

refrained from putting its Ludgate Hill bomb site on the

The bomb site lies across the path of a new line planned in BR's scheme.

BR aims to link its Midland and southern regions via the new line, and eventually to link it

line between Farringdon and Blackfriars stations must be diverted, dropping beneath Ludgate Hill in a new "cut and

This would join the existing line below Holborn Viaduet atation at the Snow Hill tunnel, which will be reopened.

A new station called St Paul's ll be built beneath the old Holborn Viaduct station serving the cross London service to be introduced next year.

BR's new services would include links between Bedford and Gatwick, and Luton and

Profits from office development over the line could be used o pay for part of the new

### Blue Circle to enter green belt

PLANS to build a £175 million leisure, sports and shopping complex on a dereliet quarry in the green belt could be "a long drawn out process" says the local authority.

Blue Circle, the building

materials group and property developer Brookmount last week submitted a planning application to Bedford counci to develop the 142ha site.

The council said the site, on the MI outside Luton, is being used as a refuse tip.

The application - which is contrary to green-belt policy— will not be considered until after "major consultation with interested parties", said a council spokeswoman. She said a public

inquiry was very likely.
The arehiteets for the development, which is called Sundon Springs, are the Hind Woodhouse Partnership.

The complex includes a 120,000-seat sports stadium, 49,500sq m of shopping space, 1,820sq m of exhibition halls, a 600-bedroom hotel with conference rooms and leisure facilities including restaurants, a mu-

## Rival report calls for wider housing criteria

A RIVAL to the Government's tation standard which includes recent Green Paper on regene-rating Britain's older housing slock has been published by the Association of Metropolitan

The report called Less Ruin More Renewal calls for the criteria for housing standards to be widened from considering

only public health. It suggests an 18-point habi-

housing defects. The report is £7.50 from the

Tel: 01-222 8100.

minimum size, energy conser-

vation, sound insulation and

It also calls for repair and improvement grants to be

replaced by a single grant and

mandatory grants for certain

environmental factors.

## Scottish awards for design

FOUR architectural prizes have been launelied by the Edinburgh-based Dunedin Property Group and the Royal Incorporation of Architects in

The premier award, worth £500, will be for a project on the drawing board that will be built: "which conveys both excitement of design and excellence in

£100 each, for architectural pholography, measured drawing and computer graphics, will also be given. Entries must be in by January 30, 1987 and further details can

be obtained from Grahnm Gauld, Covey Gault Public Relations, 51 Melville Street, Edinburgh EH3 7HL. (Tel: 031-225 9480.)

#### Sound advice handbook

THE BBC has published a research handbook Sound Insulation of Partitions in Broadcasting Studio Centres: Fleld Seasurement Data - everything the acoustic designer ever cound insulation.

The research handbook's price is £30, available from the Research Executive. BBC Research Dapartment, Kingswood Warren, Tadworth, Sur-

#### Development grant for Hull

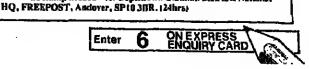
AN urban development grant of £135.254 has been awarded to a project to create homes and jobs n a depressed part of Hull. Designed by the locarpractice Fisher Hollingsworth, the 1004,204 scheme comprises

> first-time homes, two offices acd a shop. a UDG.

It is the ninth in Hull to receive

The application was made by Hull City Council for building contractors Jaram & Marsden.





Brain ower.



Greece King's Wine & Spirit Store in Bury St Edmunds designed by Lyster, Grillet & Harding is one of the testiructural Steel Classics winners announced last week. Our coverage of the awards (November 28) illustrated the Greene King building by Michael Hopkins and engineer Tony Hunt which we were mistakenly supplied.

• Anthony Hunt Associates were consulting eogineers for five projects awarded or commended in this year's Civic Trust Awards.

James Latham PLC eside Wharf Mount Pleasant Hill Clapton London E5 9NG Tel: 01-806 3333

Enter 4 ON EXPRESS ENQUIRY CARD

#### Leaving the landscape architects in the cold

MY recent feature on Berkshire Cnonty Connell's loadscape section portrayed David Ran-dall's team as happily integrated into the county planning depart-ment under Ruhert Sinddart. It was eridently all thousand thiast. Last May, when other counties

threw out the Torles and became "hung" councils, Berkshire did the reverse. Now, its Conservalive rolers are huring their promised shake-up.

the eachty surreyor is retiring through Ill-health; Sinddart. whuse relations with lending Tories are known to be less than perfect, is being shown the door; and on Junuory 1, plnanting (50 stuff) and surreyors (200) ivalk down the alsle in a shotgun marriage with unother Robert --deputy canaty surreyor Rubert Clarke, annther non-planaer oresiding. They are to set op muse together as a Department

of Environmental Services. Where does that leave the landscape ternit? Nullody seems to know, as yet. But there will be restructuring, and sentor offices will be expected to compete for new senior pasts. I shauldn't be surprised if ex-Landscape Institute president Rundull loses putlence, takes the Royal county's "shilling", and goes off into the green fields of ennsul-

# Keeping the golfballs at Flyingdales

proposal in replace the ylingdales enrly warning Instalintion un the North Yorks Mours with no updated trneking apparatus has lurned on whether the need in defend the realm outwelghs normal preferences to prevent intrusions into a national park. A different view is possible.

public as giant senlptures. They

are, a popular tooristattraction:

you can even buy posteards of

them. Surely on both aesthetic

and economic grounds, they

The National Parks Com-

mittee still regards the three

golfballs — gloss-libre weather

covers for tracking aerials of

net ween 44m and 49m high —as

gross intrusion. It thinks the

new installation -- a single flat-

topped pyramid of comparable

proportions and sprouting

antennae - will be even worse.

"This is a wild stretch of inoorland," says assistant national park officer Michael Webster, "Manuade structures It can be argued that, whatever the original opposition to their siting on the 243m Smid Hill, the Fylingdales gollballs are now appreciated by a wide take away from its character and go against all that national parks

ARCHIE Hillen, recently elec-

ted chairman of the LI's Scottish

chapter, thinks the title "land-

screpe nreliteet" does his col-

land Quarterly, hesays: "Society

profession at large as its munici-

palised Interflora, ie providers

of instant greenery ... Small

recognition for a profession whose grandoise title of land-

... still views the landscape

Writing in Landscape Scot-

lengues a disservice.

A rose by any name

and the USSR

of Defence expressly wants it built there is to svoid having a

"new installation" preferring a "modification" of what exists,

to avoid breaching the hallistic

missiles treaty between the US

# on display

ENTRIES for the East Woodlands Design Competition des-cribed as the "most ambitions initiative in commonity architecture seen in Scotland," have gone on public display.

The competition is being

organised by the Woodlands Community Trust, established in 1985 to co-ordinste a £16 million package of private and public investment for the area. Woodlands, west of Glasow's city centre, has been

lighted by demolition and old nine workings, says the trust. Martin Hilland, trust directur, said "the winning entry will determine what's built throughout the area and how the area

scape architect' (chief land-

further obscure our function."

disapprove of "landscape archi-

tect" as a title, but there is little

Should it be based on sspira-

tion? If so, "controller of

landscape" might fit. Or re-

municipal interflorist".

His is not the first voice to

will look in the 21st century". Meanwhile editor Ken Field-"We're trying to go beyond the current fashion for comouse recently received from one other than Libby Purves a munity architecture and think certificate for Landscape Design about popolar planning on a large scale." as joint runner-up in the Magn-

## Woodlands Institute Journal gets cool response

LANDSCAPE Institute past-president J St Bodfan Gruffydd was notypically brenthing lire said the judges, it had me "higgest jump" in pub-terms, to become "abub," and Ilnine at the institute's anoual reception lust month. und altogether inter-The object of his fury: the LP's own journal, Landscupe Design, maguzine for a specy which has recently become

fatter, glossier and been hived Also enticised has be lack of coverage of the ke Gruffydd does not like its lundscape manageo ands lossiness — he says it makes it tists. In principle they are: members with landscaper ook like all those other fut and lashy A4 mngazines that come, tects in the reformed me plastic-jacketed, slopping through office letterboxes. He since it changed its most the "Institute of Land. also complains that its des-Architets" to "Landscare! riptions of members' schemes tute" in the late 70s. are uncritical and undermine the

murket".

In renlity, because of r numbers - 42 managena scientists against 1.391 rests sometimes seen neglan Helen Neve, a landscapen ger, says Landscape Design to remedy this.

## zine Publishing Awards "most

GREENWICH Society and the London Borough of Greenwich scape boilder?) seems only to are nt odds overn narrow strip of land adjoining Greenwich Park. sandwiched between it und

istitute's credibility.

Architect Ursula Bowyer, the society's chairman, says the land - filched from the park some centuries buck - is zoned us open space, and ought to be taken into the park us a quiet

enormous waiting list forter ing, and must build on as scrap of land. The society says the six-

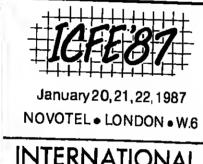
hordering a noisy children playground — is unsuitable!

pursuance of its quaintly and

wants to build on it -sheat

The conneil argues it bo:

homes for old people.



January 20, 21, 22, 1987

INTERNATIONAL

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The largest specialist show of its kind in the world for interior designers, architects, specifiers and flooring experts. Nearly 140 exhibitors will show products from 16 countries including libres, carpets (Wilton, Axminster, bonded, tufted, etc.), the latest carpet tiles, smooth floorings (in vinyt, linoleum, cork rubber, wood and metal), as well as safety - and sports-floorings, accessories, adhesives and tools.

All will be at the Novotel London, England, from 20-22 January 1987

Admission free to all trade visitors Open daily 09.30 - 19.00 hours

Regular scheduled flights to London by the exhibition's officially appointed airline, British Caledonian Airweys Special hotel retes from Booking Services International (Telephone: 01-937 5307). Visitors cen register at the entrance or obtain bulk



Organised by S & M Exhibitions Limited. 19 Woodlands Ride, South Ascot, Berks SL5 9HP. Telephone: 0990 24366. Telex 847558 SANDM-G.

## A plot for the people

street called Park Vista.

agreement on any worthy subality? That might lead us back to

place for old people to sit. The

News

## Seifert hotel scheme | Winchester hits planning hurdle

THE proposed redevelopment of London's Lancaster Hotel to designs by Seifert & Partners has been refused listed building

At last week's meeting of the London Advisory Committee, members soid the demolition behind the retained facade was

Describing the scheme the officers' report says the internal alterationa are "sobatantially more expensive than would normally be acceptable in a listed building of this quality and condition".

The two houses which form the hotel ore listed grade II. They constitute part of a mid-

shortlisted

FIVE nrchitect/developer teams

have been abort listed for a scheme

to complete the pedestrianised

They are Arundell House

Securities and Miller Bourne

Partnership, PosTel investments with Elsworth Sykos; London &

Edinburgh Trust and Hamilton Associates; Horon Property Corporation with Fitzroy Robin-son and Greycoat and Michael Haskol Associates.

Sussex council will choose

A second round of interviews

with the shorllisted teams is

The council's brief for the

winner next March.

'laking place.

houses overluoking Hyde Purk. In a recent phinning appeal offecting two houses in the same row, the secretary of state said the internal features were not of 'aufficient architectural or historic interest ... ta warrant preservation".

Officers of the London division of English Heritage feel that the "stair compartment" here is worth preservation.

It was also agreed that in the event of a public inquiry against a refusal, officera would give evidence to support the committec'a case.

Westminster conneil has not taken a decision on the cose.

Burgess Hill ohn Borgee and Philip Johnson recently celebrated the topping out of their latest skyscraper for Dallas (belew). Called Momentum Place, the 60-storey structure, sports classical references. competitors



#### WINCHESTER City Count has shortlisted 12 developed architect tenns for stage 184 competition for a major su m retail development for heart of the city. The companies selected Gurdon Benoy & Panersi Bryant Properties; Ley Con-

with the Heron Property Coration: Building Des Partnership with Ladbroke & County; TP Bennett Legal & General Assan Covell Matthews When Partnership with MEPCA erick Gibberd Coomb. Portners with Neale He Investments and the Co erative Insurance So Chopman Taylor with Feat Securities: Lyons Stemal Houre with Raglan Profot Trust; Franklin Staffed Partnership with Shears Property Holdings Pin Leaman & Browning with Wood Levin with S

Lane & Estates; Lesk with Town & City Propers and Arundell House Security Proposals for stage ! should reach Wincheste eil next February, when all shortlist of up to four teams be selected.

RIBA awards THE closing date for more nations for the 1987 Risk Architecture Awards is James

31. 1987. Anylypeorsizeofbuil complex of buildings in United Kingdom is eligible entry providing it was my pleted between January 1. 18 and December 31, 1994 Bet forms from the RIBA And 1994 Bet 1994 B Office, 021-233 2321.

#### shortlists Canary Wharf scheme was only natched - at least as for as the retail team uchitectural types who oppenr in the video went - by Jomes

Sites

sounds

Jonathan

Glancey

Peter and

SCOTT Lowry, executive

director of the Canory Wharf

Development Company, is

not exactly enamoured of

A reference I wo weeks ago to

"Rambo" architecture in o description of Kohn Pedersen

Fox's proposed 850ft lower for

the Docktands site wasn't

exactly the way to the enthus-issic Lowry's heart. BD might wear its heart on its sleeve, but

other magazines have been

notably losthe to say just what

they think of this remarkable scheme. (Our only reservations

have been about the design of

he towers. We ore entirely in

layour of the Canary Wharf

kvelopment as a whole — Ed.)

But one publishing outfit has made its enthusiasm for the

scheme known to every elient

passing through Lowry's elegant Mayfair office. Imagine my

surprise last week, seated in

just that office, to see a not unfamilist and bespectacled

ace extolling the victues of the

scheme, Step forward Peter

Murrsy, ex-RIB.4J and BD

Murray's enthusiasm for the

editor, publisher of Bhieprint.

Sirling, who has recently inken on board a 450,000sq ft office block on the site and in the sandow of the American towers. Can it be any coincidence that Murray was one of the organsers of the Foster Rogers Stirling exhibition at the RA. ponsored by, among others, the Canary Wharf Development

#### House of **commonplace**

ON the subject of Canary Wharf, it's fascinating to see that Kohn Pedersen Fox have made reference in their design to Barry and Pugin's Victoria Tower at the Palace of West-minster. KPF are evidently auch keener on this magnificent Grade I Victorian pile than the building's supposed guardians. As interior decorator currently Working on contract to the sovernment agency tells me that her company is supplying remarkably tasteful yellow and grey wallpapers to replace the eld red velvet stuff in some of the rooms in the House of of the tooms in the House of Lords. The old red stuff is, of course, the original wallpaper to the designs of Pugin. The yeould easily be replaced like for like, but the PSA can't miss an opportunity to catch up with mid-1970s laste, so out goes the staffy old Victorian paper and in come the bold new 1976 colours. The PSA is currently under routine enquiry by government select committee. [( seems ironic

public interiors of historical note ever going to be looked after properly, and if not by the PSA, then by whom?

#### Tribute to a great

Infill

I HAVE never known whether the story is true or not, but Hubert de Cronin Hastings is said to have agreed to address the RIBA, on being awarded the Gold Medal in 1974, on the condition that he should speak with his back to the audience "Obscurity Hastings", who died last week, was never keen on architects. Denys Lusdun was one he would benr to speak with simply because he was married to his doughter's best friend.

Hastings was, of course, the joint owner of the Architecture Press and, for not far off half century, the managing editor or whatever title he chose - of the Architectural Review. A brilliant writer, often under witty pseudonyms (Ivor de Wolfe was one; he changed Inter to Ivor de Wolle), a fine eartoonist (when is the AP going to republish his little book enrtoons of architects?), n trul inspired publisher, o superl hendhunter (John Betjeman lan Naim tu name but (wn), h created what was the world's finest architectural magazine To the AP stnff his retirement in 1974 must have cume as a inixed blessing, Hastings was o man who knew what he wanted and although this meant some truly magaifieent issues of the AR In the 30s, 40s and 50s, few publishers today would have the guts to invest so much in paper

ond printing. Hastings' genius lives on in the Bride of Denmark pub he designed in the basement of the AP; in the lovely book he wrote on Itelian hilltowns, Civilia (in which he tried to show how the maased-up Italian hill town could be brought to Britain using modern erchitecture) and in his masterful balancing act: encouraging Modernism while supporting Victorian studies, promoting architectural theory and good writing (Banham, Pevsner), mixing the latest and most archaic graphic techniques. He was, quite simply, one of the greats.

#### More haste, less speed

AFTER David Pearce's resignation as editor of The Architec. after four months in the driving seat, I hear thot RIBA Magazines is approaching none other than ex-Harpers & Queen editor Willie Landels. Landela - a designer himself - claima that the magazine can be put together in ten days each month. Theoretically any monthly magazine can be lashed in this time, but if the RIBA is serious about publishing an architectural magazine, as I was led to believe, the speedy that these meetings might well beliafullswing in the very rooms that bear the brunt of this anti-

## **Presidents and ducks**

and property industry organisations pur-port to find RIBA presidential elections antusing, "Bloody architects can't make up their minds as usual" being the pat ibe, to which one can only respond that they do make up their minds, but unlike their professional hrethren, are given some choice in the matter instead of getting lumbered with buggins-turn bores and time-servers. One of the most admirable qualities of the RIBA is its openness and willingness to conduct its debates, or at least many of them, in the public eye. There is a price to be paid for this, because the arguments of council are reported as they are and the impression given by much of the press coverage of the institute's offairs is one of constant conflict and uproar. Just like, In fact, coverage of most other democratieally elected organisations. The next time a journalist in our field tells you

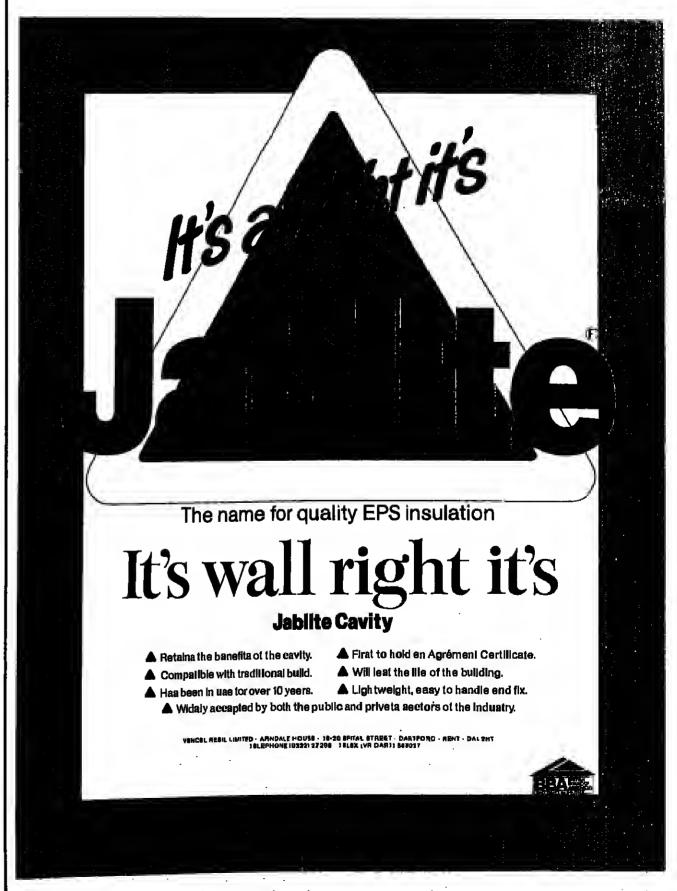
THE establishments of various building or her about the state into which the UK Building Press organisation got liself over the election of a president. Portland Place, by comparison, looks like the Italian rallways under Mussolini.

Press critleism of the institute is a sign of its strength rather than weakness, not least because those criticisms are usually not about the running of the place, but about policies and issues. Thus it would have been quite possible for Larry Rolland to be in a stronger position for the last period of his presidency had he adopted different nilitudes to some of those issues: closing of schools, the UIA presidential nomination, the move of the Drawings Colicetton and so forth. 'The decisions taken have not been mnde ligitly, but no doubt unrest over some of them liave helped Rod Hockney to the presidency, with Roymond Andrews pulling in a substantial minority vote,



despite, or perhops hecause of, heing seen as the establishment candidate (in fact he was not on council when nominated).

There is a view expressed that council and not the president decide the issues and policles, and warning shots have been fired over Hackney's heed about the limits of presidential power. That said, the reality is that the voters have expressed n view nhout the general opproaches they would like pursued. The membership would be entitled to be very eross indeed if anyone tried to turn Hackney's presidency into that of a inmeduck. Some duck!





View of central long gallery, (Photos: Richard Bryant.)

ense in reeding room.

## Tate and style

PUBLICATION of James Stirling's projects is now-udays so widespread that by the time his buildings are completed they are already completed they are already part of contemporary archilectural history.

The fact that all Stirling's recent buildings have been abroad - he hasn't built anything significant in this country for at least 10 years and the fact that this is his first major public project in Britain, makes the completion of the Clore Gallery important.

The Staatsgalerie in Stuttgart was always going to be a difficult project to follow. Comparisons, though unfair, are inevitable.

The Clore is considerably smaller and more modest in hoth programme and presence, but it is by no means a poor relntion. As in Stuttgart, the mmin gallenes are on an upper existing rooms. And, as in

entrance area unfolds.

Externally too, special elements are picked out in bright colours, set off against the Portland stone, rendered and facing brick walls, which respect and contradict the Tate facade.

The nine new main galleries, in which the Turner collection is currently being hung for the official opening in March, are top lit indirectly by daylight with computer controlled artificial

The new gallery will undoubtedly have a dramatic effect on the Tate's attendance figures. German experience has shown that fine modern architecture is in itself an uttraction, and Barry Gasson's Burrell Muscum is no longer alone among new British galleries of quality.





The state of the s



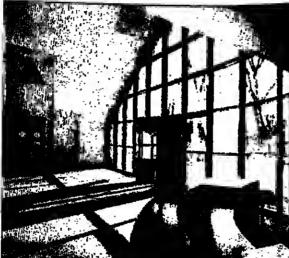
The gallery as garden paytito



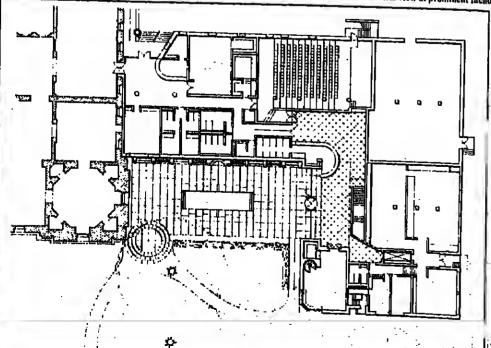




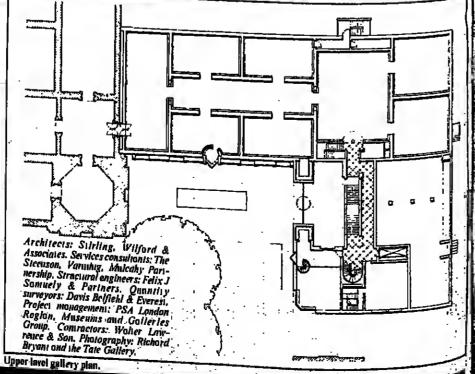
Axonometric view of prominent facade



Entrance lobby and door to reading room.



Grounded level plan. Facilities include a reading room, anditorium, classroom, workshops, plant and staff rooms





## In the wake of the Hackney carriage

THE touching reconciliation scenes following Rod Hackney's presidential electon victory had only one element missing — credibility. The reporting of that victory by the papers and ty also had enother element missing — veracity.

through the hushed eorridors of Portland Place? None other

than Gold Medallist Norman

Foster, with mentor Gordon

THE success of the "bottom up" community architecture appronch (or bottoms up as Ini Finloy snys) is soon to be tested in Jerusalent, where the RIBA

Community Architecture Group

lins been usked to set up

programme".

"neighbourhood betterment

But for those of you who are wondering if our bearded and bobble-hatted friends ever let

their hnir down the unswer is yes

they do, and who better to prove

it than CAG mentber Jue Poynton, winner of the three-day 1987 Scillies Race in his

yncht Humphrey. He is this yenr's guest spenker at the RIBA's Sailing Club dinner. Another reconciliation gesture

by eluh contmodore Ruy And-

THIS week's advertisement for o new editor of The Architect

reads strnngely like an army reeruitment poster. Candidates

recruitment poster. Candidates must be "young and self-motivated" and prepared to commit themselves for a "minimum of three years". The need for young blood and staying power are apparently more important than a passing knowledge of

than a passing knowledge of

architecture, which the ac doesn't even mention.

10 years ago

ENVIRONMENT chief Peter

Shore haa made a plea in

spared spending cuts. Hous-ing minister Reg Freeson re-vealed news of Shore's action at a Building Neddy meeting. With

unemployment already a

250,000 in the industry, building

chiefs are hoping for a repriev

The RIBA

needs you!

Graham as running-mate.

Community

First big laugh was Raymond Andiews' generous gesture to Hackney in defeat, saying everyone would be behind him. With a set of butchers' knives maybe. After all, is it conceivable that the man branded by Andrews as an unbalanced charlatan with the behaviour characteristics of n used-car salesman could suddenly beome canonised as the result of a few hundred votes?

Second big laugh was on the BBC's witless "Newsnight" programme, where Hackney and Owen Luder were quizzed by a sex object who obviously hadn't been told that the two were deadly rivals for the UIA presidency — a subject which failed to get a mention. The Great Bow Tie made some pertinent comments about Rod upsetting people. Did he agree? Yes, certainly. Now was the time for reconciliation, declared the resident-to-be, rather like a ecular bishop, TV news wnsn't much better, stating that Rod ad actually now taken over the stitute, Larry Rolland's worst

The papers had the usual erop of mistakes. The London Evening Standard declared that voting had gone three to one in Hackney's favour, which will come as a surprise to anyone who can add up. The Inde-pendent renamed Hackney as "Ron".

Most peculiar of all, The limes said the result was a orprise, which it may have been to The Times but wasn't to myone else. Then in another corlous statement, their story said the 10,000-vote poll was "sousually low". That's funny, ecause the number of votes at the last election was virtually the

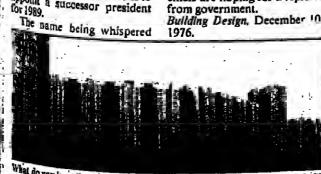
"unusually normal".

More news on The Times foot they have done their bit for laner City Aid by keeping Charles Knevitt on as their richitectural coarses. rchitectural correspondent degite his new job as director of the trust launched at the "Building Communities" conference

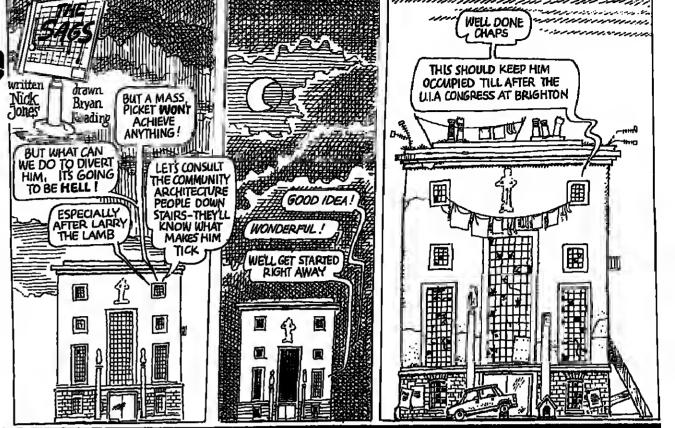
#### Making plans or Norman

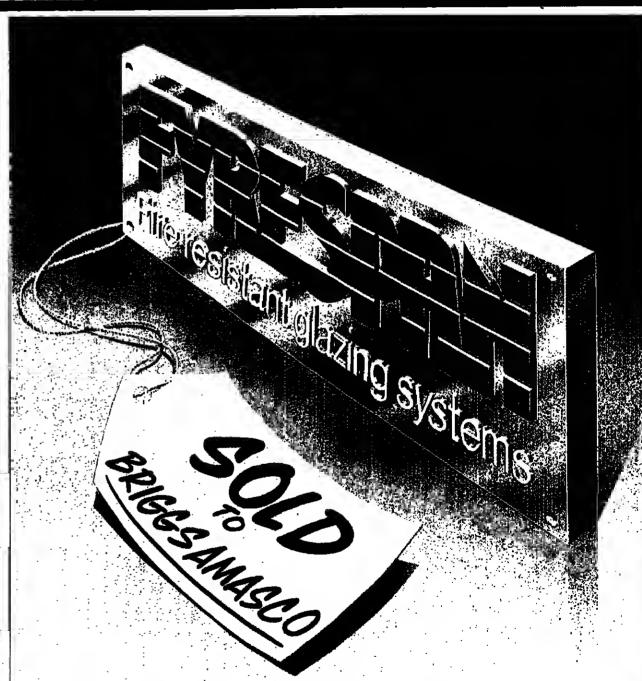
HACKNEY'S success has sparked top-level discussions to appoint a successor president for 1989.

The name being whispered 1976.



Wat do you imagine this is and where might it be? 1960s Birmingham? Bolli without the frills? Hong Kong? No, it's new housing an the outskirts of Moscow it's what bappens when you can't press the stop button in the concrete pane factory.





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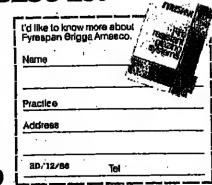
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# Briggs Amasco



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## Taking the tiler | potentially openior ment, only to be aquashed by such committees as "We have been asked to produce a spec office" and "an atrum would look too openior of the siew that the service to in a specior of the siew that the service to in the siew that the service that the service the siew that the service thad the service that the service that the service that the service at the BBC

WITHOUT wishing to cast aspersions on the ability of the staff employed by the BBC on their new White Cus offices, I Art Commission that an opporturnity to create a building of great architectural merit has surely been lost. The question that the profession, particularly the representative hody of the RIBA, should address itself to is,

For six months I was part of the architectural team that quarters and quite honestly I do not feel purticularly proud of the linished article — not surprising when you experience the design management structure at first

The project architect, a really

Little recognition of the need to establish a building of nutional status was given to the first phase of 37,000sq m. Too much time was spent on crystalhall gazing at the ultimute development of the remaining phases, constituting it greater proportion of the site, for which there was little reliable information. There were two or three mure creative architects in the

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builders' merchants and homa

with the complicated internal hierarchy of the BBC. These were the prerequisite qualities of team leadership, not an outstanding ability to design. His immediate superior was an engineer, and his superior was an accountant - very good at their respective professions, hut unfamiliar with the need for balancing early design decisions nesthetically.

ns the BBC wished to retain control of the design, it decided to apply for detailed planning itself, thereby negating the competitive "design" advantage of a design and huild tender even that might have produced omething hetter. It is quite right for the BBC

ubjectives.

he concerned about public expenditure and maybe for that reason someone like Normai l'oster, who is not the most thrifty of designers, would be the Wrong choice: but while worked there, I saw schemes by Farrell, Ove Arup and others hat were more conscious an more thorough in functional and technical analysis than the BBC's approach.

After about six months of

circumnavigation, the captains

could not agree on a direct course, so Norman & Dawburn

were selected from past ex-

perience, as consultants with a

diplomatic and courteous man-

hoat. As might have been

expected with one more captain

on hoard, further compromises

resulted in the cautious, mun

ilane solution that, although

pleasing the quantity surveyor.

and lost some important design

The budget (about £850 perso m) was not a mean one and the preliminary design period was generous for a relatively simple irst phase on a relatively simple site for London, I suspect the reason the corporation wanted was wary of the dominance of a strong outside architect who had no ties to its hierarchy. The BBC considered it was more important to play the "archi teci" at top management, and sort out its own inter-departmental anomalies (and there are many) than to alm for abuilding of national recognition.

**Under better** management

AM writing on behalf of the GDS user group to express a rather more widely held view on

takeover rather than diminished. The user group now has a direct input to the course of future development, is consulted on major issues and frankly has a far closer relaionship with the sendor.

While not wishing to labour the point, I am sorry to see that you have published such unrepresentative views about a takeover which has provided nintediate benefits, guaranteed future stability and generally established GDS in its rightful place in the Cad industry, particularly outside the UK. Jon McCarthy London SW t

#### Backing tax evasion

From Alex Roberts WHAT an interesting report of Lord Scarman's address to cember 2), Let us not forget the exulted status of Scorman as a Law Lord (albeit retired) one of that dreaded gaggle of personages who seem to feel it their privilege to pontificate on the future llabilities of every professional in the land, and their children and grandchild-

ren after them, When a diatinguished Law Lord is reported as overtly and economy — and indeed by inference could almost seem to be encouraging it — it is surely small wonder the Limitations Act has ended up in the shambles it has. If he really said what is

reported, the logic of his argument is so incredibly riddled with holes it makes me tremble to tlink how much our lives are ruled by such men. "I would rather people worked in the black economy than did nothing," the report goes; "If you want to find a plumber to deal with the tap in your balhroom, that is no problem"; "the black economy has played a very large part in keeping this country going". There may be Irulh in these last two slatements, but it finds little echo in my heart as I flog my guts out in the real economy trying to compete,

among others, with blsck cow-

be in work is utterfallacy - | monious. The process of co why should they not pay taxes sultution and participation like the rest of us, and still do the varies only by degree and c same work: the taps will still often be prolonged, not need mending. And if the houseinherent complexity but because holder has to pay a more realistic the professional adviser (if the phrase is not too unpopular price, then it will at least keep the fails to grasp the essential ionest businessman in business nstead of driving him under requirements and produce the and fuelling yet further the black

Simplistic reasoning perhaps, out more cogent argument vould take more pages than you vould allow me. I am enough of a realist to

inderstand that the black conomy will not go away, but I really cannot stand by and allow our supposedly world-renown ed legislature to sink to such extraordinary depths of convoluted expediency, without protest. At this rate, British ustice will soon be a laughing stock rather than a yardstick for

## Saints and

sinners From Alistair Burnett

IF the rise of communi architecture was analogous the growth of tidal waves ther from reading "Building Com munities" (November 21) surely the movement is about to crash Of the contents, particularly

galling was the chart prepare ov Charles Knevitt and Nick Wates which drew preposterous comparisons between "eonventional" and "community archltecture". The implied morality of saints and sinners, leaving i no doubt who were the saints, showed such profound naïvity one could only assume that the authors have spent too long exclusively in community architecture to notice the passage of the last 20 to 30 years in "con-

ventional" architecture. I would suggest there is nothing unconventional obout the characteristics listed below the community architecture anner and presume therefore that we diverge on definitions.

If community architecture is a service to the community then all architecture is community architecture serving local, nniional and international needs within the various aocial, political, economic aystems at each level. If the term refers to the methoda of realialng a built project through consultation the takeover of Applied Research of Cambridge by Mc-Donnell Douglas than those tax evasion just so that people and participation, then to attach added values to this gestation period is trite and sancti-London WC1

community architecture but after reading this I can only or anyone else, apply cun MY brief mention in your litany reiterate that the current pantoof the "Turbulent decade" persuade the Scottish office to mime has all the characteristics November 211 prompted me to give approval to the tenants look back and see what taking over their own houses of to release funds for rehabili necessary for a spectacular finale. The book, too, must fail unless it has wider appeal. I attacked the RIBA's Comtation. And will the new "Band However if community archimunity Architecture Working aid" fund for the inner cities bai tecture has worked then there is out the impoverished loca The object of my attack was a paper which had emerged from nothing to fear since the comauthorities? We should be munities remaining should be ashamed that as one of the well qualified and adept at group (I suspect written by richest nations we have to rely Charles McKean who started picking up the pieces. on such charitable handouts to give some hope of a better life

#### Maximising resources

Front Malcohn Potter, Canden chief architect YOUR naturally eyecstching sive Labour authority with a! nationally known private housebuilder sadly disguises the

real nature of an enterprising approach to housing development. Like most major housing authorities. Camden is tryingto tackle its housing problems with imited resources. The idea being investigated is

resourcea of both architects (inhouse and contractors to build well-designed housing efficiently and economically. Unlike the traditional design and build process, where the srchitect's involvement ceases at the offer stage, it is intended to maintain this control through out the design and construction Previous experience with more traditional contractors has shown that generally they seldom make a real contribution to developing economic con-

It is hoped that an approach builders aircndy expendant n working this way will effecctively combine the designer's skill with the constructor's

Some people with long mem ories may recall that once upons time the architect designed the building and the contractor's craftsmen built it. Who knows and participation, then to attach | this could happen again one day!

## **Giving support** not argument

up - and poor Charles didn't even get a mention in the article). This paper advocated the apolitical stance (that I see Rod Hackney is still adopting hedging his bets on the outcome of the next election perhaps) by saying that "tenure was no concern of the architect; the RIBA was only concerned with

expectations I pointed out that this view I LOOK forward with eager entirely ignored the question of who controls the resources and BD that Raymond Andrews o how much power the elient has Rod Hackney has secretly been to change his situation; if the supplying drawing boards and profession really wanted to T-squares to Iran. Tim Nisbet serve all parts of the community it could hardly avoid becoming involved in disputes over power and resources and hence in

volved in politics,
I also said that the RIBA should keep out of the, then embryo, community archlimpression tecture movement. The grisly catalogue of personality squabbles, which comprises From Roger Borcroft, Cazenov most of your article, only con-Architecis Co-operative SOME of your references t 'celebration of the communit Spitalfield Housing Co-opearchitecture at Portland Place ralive's project in Ten! Street are is totally irrelevant to the elients the Community Architecture Wood's article (November 21). Group purports to serve, and of Firstly, the Housing Cor no interest to anyone outside the poration has still to approv RIBA's magic circle. The noise funding for the project.

Second, total development in the celebration is provided by the clash of tiny personalities as costs are estimated at £1 million they scramble up the RIBA not £1.2 million. pecking order, culminating in Third, your description of Hackney's current ambition to

freedom of action and their

resources reduced year by year, see chinks of hope to maintain

some kind of service through the

urban programme and the vari-

ous job creation ruges.
If the RIBA really wants to

nelp Britain's urban communities, it ahould atop squabbling

supporting the many other organisations like Shelter, the Housing Centre, the Town &

Country Planning Association.

and the local authorities. These

groups are arguing that the infrastructure of our cities and

their housing stock is declining

rapidly, and that unless there is a

massive change of policy and injection of money we shall aoon

face s crisia unequalled aince 1946. Edinburgh, not normally

thought of as a deprived city, needs over £400 million to bring

its public housing back into

good repair - it needs to spend

£50 million per annum but

the Government is limiting it to

under £20 million. What can

community architecture do

Community architects have

the development as "eight fourbe president (nice one, Rod! — a storey houses" fails to entwo-day final compaign rally addressed by HRH), each to be shared houses with a It's no accident that comoccupancy of 10 persons (givin munity architecture has floura total occupancy of 80 bed spaces for the development) without this qualification, the ished in the last decade. Local community groups are desperate to grasp at any straw to costs per unit and per bedspace alleviate the disintegration of might appear extrnvagant. urban areas caused by national policies and government parsinony. Local authorities, their

We support the Tower Han lets Environmental Trust' proposals — They will provide far higher proportion of fair rent accommodation than either of the private developments and we welcome the attention given by your paper to the trust's

to many of our people.

Roger Barcroft London Nt 6

#### over the Community Architecture Working Group and start putting its resources and what influence it atill has, into Environmental insensitivity

West Yorkshire group, Victorion

FIONN Stevenson's criticiams (November 20) of Building Design Partnership's redevelopment proposals for Laneaster apply with equal or greater urgency to Leeds, where the city couocil has recently given outline planning permisaion for the redevelopment of Leeds Market by MAB, the Dutch

Property Group.
The £92 million scheme designed by BDP, consists of a single four-storey block extendlog from the present Edwardian market hall, across the market sheda of 1875 and 1976, the open market and bus atation.

already done a lot of work for The market half will simply the Glasgow housing co-ops, become part of the ground floor

of the redevelopment, with far from generous ceiling heights and inadequate natural lighting; ahove will be the shopping malls and department stores - no doubt with the usual collection of chain stores and multiples and two tiers of car parks.

The market will, in effect, be swamped by this huge develop-ment and is bound to lose that special character which makes it such an imports nt institution in the city — as surely as Bradord and Huddersfield markets, which have previously been scheme, have lost theirs.

It is a character which presumably recognised by 250,000 people who signed petition against the scheme, but not. I fear by the developers architects, planners or city councillors who voted for it. It represents a substantial departure from the city's own planning policy as set out in its Central business area district plan, approved in 1982 after a lengthy period of public con-

This departure, and the fact

unlisted buildings, should have for the surrounding streets, [ provided sufficient grounds for the Secretary of State for the Environment to call in the scheme for a public in quiry. This is the only forum in which its merits and demerits could be assessed and from which an

Letters

Although the case was not called in, the DoE, at the request have become the site of one o

that part of the site lies within the and subtle scheme which accity centre conservation area counts not only for the character and involved the demolition of of the market, but also the fabric

impartial decision could be

of the Victorian Society, spot listed St James' Hall, a former temperance hotel (by Thomas Ambler, 1877), which was to the service yards - so much for the architects' appreciation of

Leeds' building hentage! Within months, BDP had prepared a revised scheme providing for the retention of these buildings and other improvements, which was approved within a few weeks of being made public — so much for the democratic instincts of the city council! There are a number of lessons

to be learned. Firstly, the failure of BDP to produce, and the planners to insist upo n, a diverse

buildings and institutions. The negative impact of the scheme on the parish church precincts. Kirkgate and the redevelopment potential of Boar Lane are of particular concern. Keith Scott, n a recent lecture on American shopping malls, given at the Leeds School of Architecture, made this very point — that in his view, none of the American examples of city-centre or

to its own policies: planning policy documents are nothing more than pious platitudes if their provisions can easily be se he environment miniater to intervene in auch a mojor case which has been subject to the most serious, reasoned and widespread eriticism

Presuming downtown developments re

lated antisfactorily to the local environment. Yet his own firm, which in the past has been responsible for so much good work, now repeats he same errors and shows the same environmental insensi

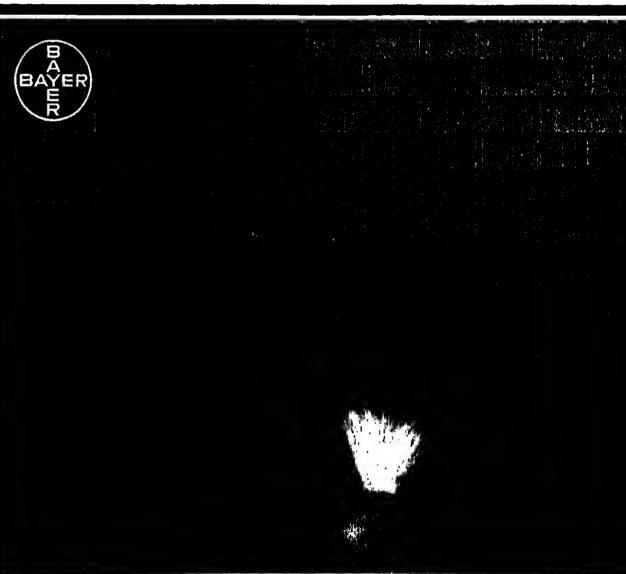
Second, the failure of the planning department to adhere aside. And third, the failure of

THE presumption (November regime and therefore should be banned from international events is as ridiculous as saying all British architecture is good. Let South Africa speak. There are many good people working against apartheid, and these

people happen to be South African (by no fault of their own) and some of those are also architects. Surely they should be encouraged and welcomed to international conferences. They are the ones who have decided to stay in their homeland because they care about the future of heir country. Criticising from the outside is so much easier.

I suggest British architects make an effort to understand the effort many South Africans are making to work against and nibble away at the foundations of a regime they abhor as much as nny one elsc.

Johanna Gibbons Londan EC2



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Management which extends the service to make it mnre comdisciplinary working arose? prchensive back towards the client end. In truth, that some-The first was that I was lucky to times works against us because be an all-rounder. I was never while our project managers may brilliant at nnything but I was be appointed they have to work pretty good at most things. I can independently for the client and to my own engineering calcu-Intions, heating, lighting, I did my own quantities for a year and it doesn't niways follow that the rest of BDP professions get

did my own typing. Sometimes it has uctually The second was that I worked been exclusive. You are there as for four years nt Bradshaw, Gass Hope of Bulton. The firm project managers but you will not design the building. But I had their own structural engican see that there is a way of neers, their own service engigoing back towards that. You neers, their own quantity can actually provide a fuller service including the project surveyors, and the procedure was that the architects designed management and then, yes the building thoroughly, then indeed, why not extend it to engineer and more or less said:
"hold that up". You said: encompass construction management. I think that's already "wnrm it and ventilate it" to the being done by some other service engineers; "and tell ua how much it will cost". The architectural firms and I would see it is something that is being process of trying to influence the looked ot. concept or even implement a We are not quite ready for it design by these methods never but I think we could do it.

Property development

something a number of BDP

partnera have always been inte-

rested in. About 50 per cent of our work is commercial develop-

ment for property companies

and you have to be sure that

whatever BDP might do in

elash or compete with the

interests of our main elients. It is

certainly possible and it is certainly being looked at within the confines of a partnership

go, from one end of the scale to

grasp control of the product, to

the client occupies now, I would

see that as a natural progression

BD: Were commercial develop-ments more design-led in the 30s

the other, is quite difficult. To

control of the sphere that

atructure.

The third factor waathat I was very interested in Gropius and the Baubaus at that time.

BD: What were the actual circumstonces of the founding of

GB: It was a natural evolution. The idea of doing it consciously because in actual fact that is why iny partner Hnrgreaves ond i parted company, I insisted that we engaged engineers and quantity surveyors.

AA: I personally feel that that is We didn't have any work and perhaps an even more important Hargreaves wondered how we development than the conswere going to pay for this. He was by nature a very quiet, sensitive designer who later went into teaching. So it was myself and people like Bill truction management. It seems to methnt if we are talking about building as a product and BDP producing a product with quality, then control from the client While, Keith Seolt and Sid end seema a more nntural Tasker - they were all keenly development than necessarily enthusiastic about it. There were going into construction with al the risks construction entails during the initial year. Within a and actually making a profit. My own background is from a small builder's. My father is a ycar we were gelling commissions and it was very clear from contractor and actually making the elicut reaction, and to some extent from the construction ends meet, as for as contractors

renction, that they were with us. multi-disciplinary working has reached its limit ar do you think there are still areos in which the proach can be extended?

PD: As for as construction management is concerned. I nexi step. We have done it in part. We have BDP Project getting back to a point where the



# SILVER AND

more design-led?
GB: One could find people really interested in building in almost any walk of life. On the other hand you could find people astonished and uninter-

people saying all they want is a tin shed, who cares about nice

Then people like George Nelson, who became Lord



Peter Drummond: appointed partner this your and responsible for lowo planning and marketing. Studied at Manchester, worked at BDP Presion for three years, Bolton council for two years before rejoining BDP London, (Portraits: Geoff Beeckman.)

Nelaon, saying these buildings have got to be lived with, they've got to be something to look at. There was a tendency to pay less attention to a normal office building than a municipal office, that has to have an image and a symbol and so on. It is significant that the best projects we ever had were for financial institutions such as banks and

ular, saw it all as spending. So I think probably one of the extra inch foundation.

directions in which we could go. seriously, is education. It is significant to look at the league tables for gross national product and see which nations are top and what their environment is like, travel about in it. Britain is 14th nt the moment in the table

> BD: Looking of commercial cilents today compared with 10 years ogo, you get the impression that even speculative buildings are seen on o much more long-term basis. There seems ta be much more interest in design

and it has a long way to go in

regard for building generally.

With commercial and corporate clients, the pressure on how much you spend per square metre is intense. But at the same time, elients are more aware and discerning as far as their image is concerned. If a client is prepared to say that, then I think that is quite a good indication of him saying that we are interested in

BD: Do you ever get brought in as a consultancy by an institution that wants you to look at something other orchitects hove drown

PD: No, I'm not sure that we lot of talented people without actually seeing a tangible result. AA: Yes, there is a distinctly

ool; Phace t was opened by the Queen in July 197 really knew what investing in GB: I think we could give four- different attitude discernible building meant and were pre- dimensional costing, invest- when you join BDP as far a ment costing information to other professions are conbody else, industrialists and people to persuade them that it's cerned. My architectural educagoing to pay you in real terms to have this better material, this

> When we went to be interviewed about the Leeds branch, one of the governors of the Bank of England said to me: "we want a trouble-free building — which materials do you sugest?" and I took a deep breath and said: "polished granite, bronze and plate glass". He said: "right we'll have that". Several years later I saw that same chap and he said you know that building, it's incredible, we only need to wash it down every now and again. That came across to me in a chance conversation as it's coming to you now. Any organised system of showing these costs and having these league tables might be difficult to work out but I'm suggesting it

PD: I think that's quite right. as a development. It leads to another tremendous dimension of multi-disciplinary activity and that's education. People are simply not taught to see where the apecialist can contribute best. Education is woefully BD: For people coming into on BD: It is often soid that the operation like BDP they must get institutions don't like o compre-

obout what the other professions do in a very short space of time. Is it the case that the amount of working together rubs off, so that after two or three years you would PD: No, I'm not sure that we would want to. It would tie up a precisally whot oil the other members in the team do?

A BRIGHT SALES STAR:

without any attempt to increase awareness, and institutions to enshrine these specialisms, it is extremely difficult to expect things to change. Mind you, in terms of work, there are many fairly pragmatic and a great good consortiums of specialists producing splendid jobs. Multiemphasis was put on learning what the other members of the disciplinary working goes on building team did. We were but it goes on in these enclaves taught this is what other people and uniting them can be com-, how they do it; you are going

to have to communicate with

these people so you'll need to

and assist you. My experience at

worked very, very well together

going back I found that my

My experience at a large

commercial practice was that

the roles between professional

Is much more competitive and

you get into project politics, as

call it. But that hasn't beer

discernible at all at BDP. So I

think that in that sense if has

AA: It's a financial thing isn'tiff

BD: Whot do they say to you?

GB: They say their people are

independent. They have noises

what quantity survey or sare like

in BDP but this is what they've

said. As long as we are going to

have specialised instruction

been very suecessful.

hensive operation.

for something like BDP.

who says: "yes, I want you to design this, but I want my own know the sorts of things that are foremost in their minds when they come to help you designing quantity surreyors because dan't wont the cast consultancy BDP perhaps reflects my own mixed up with the same people interest in environmental that are doing the design? science. I found mechanical engineers and the projects that I've been working on we've

answer is to say: "we really believe in this multi-professional approach and we don't want tobe considered unless it is all or nothing". I think there was probably a time when that was GB: Oh, quite a bit in the early dsys. We were determined and

we lost a few jobs. PD: These days we are reluc-

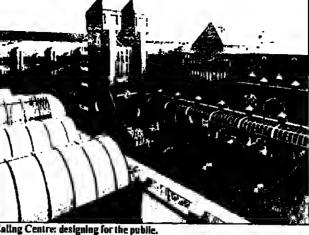
BD: How does this work interms of sees? If someone comes to you and says: "I want the whole

a source of excellence.

bative rather than co-operative. BD: What do you say to the client

PD: There are two answers. One

Professor Sir George Grenfelltently flexible and we say OK, we obviously respect whatever wish the client has, but please let grated aervice. If it's two our own internal professions put themselves forward, be interprofessions the saving is going to e less than if it's more proviewed or whatever, ao that you fessions, and yes they will get a can actually make a judgment lump sum off the account alongside other professions and other practices. Every single BD: How precisely da you profession in BDP has to at and inanage to control the quality of up by itself and be recognised as design in all BDP's offices and in



got a very good system of appraising design as it goes you and say they want half the services you provide and not the other holf, is there a fee menu so that if someone is asing the lot they get discount, as it were?
PD: Yes, a fee menu does exist es, s fee menu does exist or

can exist because we believe that we are more efficient, the more professions we have operating n-house. We will pass some of that saving back to the client. To call it discount is one way of saying it, but we prefer to say it's a lump aum fee for that inte-

oil the working groups you'va got?

Do you have people with special

responsibility who are not

asaessing very largely based on CRS in America. Cadell was a great friend of mine. He devised a systematic way of evaluating designs which is very, very good. They came about it with us.

externally. Internally, we have

design sessions, which I

instituted a long time ago. Keith

Scott can describe these very

graphically because he was one

design is closely examined by a

group. Then, we have formal

appraisal groups, which go round the offices with systems of

BD: How do you exclude individuol stylistic prejudices when you ore approising a building GB: I don't see it as disposing of that movement or the other

movement. Matters of personal taste like that are dealt with fairly lightly. There are a lot of should be fit for its purpose, that it should pay respect and enhance the place, that it should have tip-top implementary design so that it puts up a good performance. These are the basic common

concerns in the firm. I think detailing, good sound detailing, of our buildings has always been a very deep concern. The firm tries to balance a policy of being extremely professional with being a place where people feel



have a house style like YRM. 1 am delighted when people ask along. It operates internally and that because it shows that our policy of allowing people to express themselves is working. We get simost as many different directions as there are good creative architects in the firm. of the early victims, where a AA: I think that's very important. Therelan't anybody I know at BDP who isn't interested in the quality of the job that they are doing. You'veactually got to have a team of people who are interested in producing quality products, who are interested in doing good work and I think that comes down to selection in the first place.

PD: At the end of the day, it all has to come down to the people who do it. For every project. there is a project partner andit is his direct responsibility for ensuring the quality is up to scratch. Then, within each profession involved in the project, there is a profession partner and he is responsible to the practice and to the client for the quality and performance and profitability of his parti-

BD: Does appraisal take ploce at the detailed design stage or ore there different phoses? GB: At the conceptual design

primanly, but I would like to see far more reviews of what I call the implementary or performanee design. We design details which are good-looking, which work and which are economical and nobody elae will use which is sad, in a way, because, they can express themselves and very often, in changing they can develop themselves. We don't improve. I will never of fees? If someone comes to you and says: "I want the whole shoating motch" or they came ta

engaged in other work? they can express themselves and can develop themselves. We don't improve. I will never have been asked why we don't forget Felix Candela in Mexico

City saying to me: "if you've got something good, why invent?"

what's been done an any job? GB: We have all sorts of things. standard details, standard preamblea, handbooks, little libraries. As a matter of fact, in the libraries, we've got an excellent simple invention. It is a standard box. It will take any aize of trade leaflet, any size of drawing, anything at all in that box, so they are easy to find in library systems. Anybody who is deaigning a stairease can go and get the staircase box.

between the different offices? It is never quite clear if BDP is o London practice with regional branches or if it is a Prestan practice with a Landon office. GB: I summed it up not long ago: BDP is a tree and the various offices are all branches. If you are developing this idea of getting people to do their very

best, to enjoy their work and so on, then you must create the conditions in which there is a considerable feeling of individuality and identity.

BDP is only large in the payroll and the overall income. which we centralise and which is the one rock on which the firm will stand. After that, the project teama are BDP and if it's a job with a project team of three people, BDP is three people big. mei Schumacher and said: "I've enjoyed your book

enormously, it's asplendid book but the one thing it made me want to do was to go away and write another — 'and big can be e autiful too'. AA: There's a great deal of building activity in the South-

aat and it's affected the way BDP's southern offices are expanding very rapidly. The northern officea are taking a lower market share in a shrinking markel, so there is a difference in the North and South in that respect.

PD: Each office is autonomous but it ahares experience, projects, ellents, contacts with other offices. If the balance is switching to a very pressurised situation in London, such as there is at the moment, where we are incredibly busy but we have two large offices in the north west, there is a sharing attitude which says, subject to the client approval, that a project in London could be done as well by our Manchester office or

GB: The Falklands was such a case. The job was run and shared around between the offices. Everybody pitched into it.

BD: How did you feel when you came to BDP? Was it like entering a protective womb or was it like joining a combat team which had a lat of back-up behind

AA: Of those Iwo examples I suppose a combai team would be closer. I was anxioua, coming from a small practice, that it was not going to be overly bureau-cratic. I have no worries on that score. It is very much about

working in small groups. How ever, again coming from a small practice, the most remarkable thing is that at BDP you can achieve much better results in terms of quality in that people are prepared to really work at it. nnd if time is pressing then there is this tremendous resource behind you that you can draw upon. In that way, it is very different from a small practice. PD: If a job or a competition submission can be resourced within a small team of a big office, you always know that BDP is 1,100 people strong, with a common aim, and there is no reluctance on behalf of any other office to any: "we'll jump

AA: There appears to be no sectarian feeling between London and the rest of the practice branches at all.

PD: A lot of the people in London actually come from other branches of BDP anyway. There is a lot of internal movement, I started off in the Preston office.

BD: Is it an advantoge? PD: Yes it is, because you actually see how the Preston office does things and how the London office does things. The advantage is that the good things can be shared and the bad things can be examined. As far aa I'm concerned, starting at BDP in Preston 10 years ago was a major advantage in that it helped instil a sense of history and knowing what the firm is

BD: Is it necessarily true that somebody working on a little job in a team in say, office A, will actually know what his equivalent in office B is doing?

AA: There is inevitably a communications problem in any large practice, but there ore adequate means. I think, of finding out, within BDP.
GB: The communications side



Alex Amate: graduated to 1980, worked to small practices before jeining BDP in 1985, where he has worked on Waterdale Park, Lewis' Lalcester scheine and Sutton shopping

constantly needs thought and attention but most people concentrate on the sending side of communications. There is a receiving side too and if people are not communication minded they don't communicate as well as they might moving around. PD: There is a lot of weight put on internal education but it is never enough. You can always improve communications, particularly batween 1,100

# POWER STAR HQI-TS FROM WOTAN.

which are presented in the most favourable be good for your goods. light, the light from a WOTAN POWER STAR

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HQI-TS 150 W	150	132	23
IQI-TS 250 W NOL available Spring (	250	163	25

The best selling goods are those display also cut by 80%. Which can only

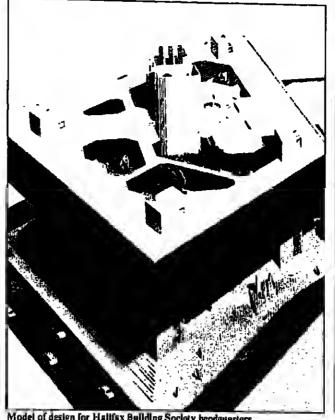
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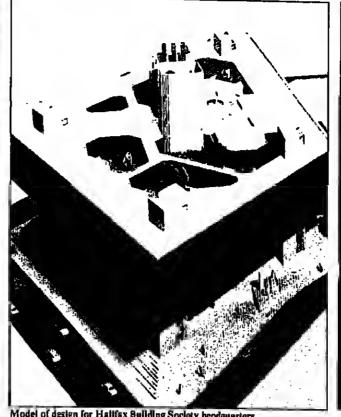
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developed and is still develop-

since then where we've been

are about and we won't enter

joint ventures or joint practices lightly. First of all, we've got to

believe that the practice has

something which we believe is complementary to BDP; secon-

dly, it's got to be right for the

project and thirdly, it's got to

provide an outlet for what we

want to do as a practice and what

by a management consultant I

eophies were standing the stroin.

couldn't be much of an anarchy

if it was fully controlled. I said:

"You may be interested to know

we have a very high 'return over'." He said: "I've never

heard of that, what exactly do

n: "how do you see the firm?"



George Graofell-Anines: lucky to be an alt-rouoder.

people in eight different locotions. We always moan about this because we are trying to improve it. We've got some great systems and methods of communications and a lot of willingness, but there is no gelling over the fact that you've ust got to continually work at it. and make it better.

BD: One of the big advantages of being in close contact with the other professional teams is that when you are doing submissions for competitions, it is relatively quick and easy to produce proposals for a quite detailed project. Do you set up a teom from the various different professional groupings to work on one project or de you put somebody in charge of it, say on architect who can then call on different divisions of the firm for the information that he needs? Do yeu set up combat groups for competitions? PD: It depends largely on the mission it is but if it's for n very

yes we would set up a combat group, if you call it that, under the direction of one or two people. That group would be epresentative of all the prossions, even if we were just going for an architectural

AA: It can happen on a very informal basis too, in thet you can always call on the othe professions and they will always give you advice. Very often it is in architeet who has to pose the nitial questione, but not always. I've found that it does actually work very well on an informal

PD: You can just ask for a chat over the drawing board.

GB: One of the good things about people moving about the office is that they get to know people. They know talents and they can pick a lot up very

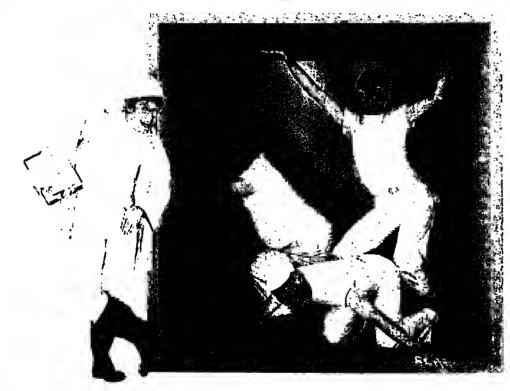
BD: What about working jointly with architects like Jeremy Dixon on the Opera House? Are we likely to see more alliances of tha type? And when you have some one with a very strong design skil how do you keep them within

have been friends for a long time and Bill decided he would submit a second entry (Keith Scott also entered). A firm could send in more than one entry. we could get a similar condition of friendship with some people like that, we'd have othors. The firm has welcomed the Jeremy Dixon/Bill Jack team-up.

In fact, it's an interesting new dimension in the life of the firm. I used to go around in the early days saying let the individual members of BDP olways come



# Insulation problem?



# The experts'solution is in the Styrofoam Plan

Whatever the thermal insulation requirements of your latest project, the Styrofoam Plan will complement your expertise.

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#### ROOFMATE PR The experts' solution for pitched roof insulation

Roofmete\* PR sarking board is installed et rafter level, partly overlapping and sloting between the rafters. Unlike the cold roof (ceiling level) insulation technique, the roof epace is warm, protecting the etructure from condensation and thermal stresses es well as all services from freezing. The rigid closed cell structure panels have a low thermal conductivity (0.025W/mK). They are easy toget, handle and install to provide insulation that lasts the life of the building.

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Install your thermal insulation and roofing finish in one fest, simple operation with Roofinate L.G. These unique lightweight panels have a 10mm layer of modified mortar on the top surface, and interlocking tongue and groove edges for stability. No need for ballsating: just a single row of paving elabs around the perimeter for edge restraint. You can reduce roof weight by up to 75%.

Roofinate L.G. panels are easy to install to provide neet and attractive roof

#### WALLMATE CW

#### The experts' solution for cavity wall insulation

Cavity wall probleme are difficult and costly to correct once the insulation is installed. But new Wallmete\* CW boards fit together permanently with shiplap edges and are held flush to the masonry, maintaining a free cavity.

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#### The experts' solution for basement insulation

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mpany			
dross	<del></del>		

to the fore and let's consider the person first and the firm next. firm have been with us, goneout and usked to come back".

You can push that too far in some ways. There are many elients who think of us as a firm BD: Floally, which specific buildings have changed the way and who came to us because we the practice operates, and have, are a firm and not just indifor one reason or another, had a formative influence on what hos PD: It was a purely projectspecific relationship and it

happened subsequently?

GB: Without a doubt 1 personally think, and I think many people in the firm agree with me, the Halifax headquarters is one ing, it's not actually hard and fast now. There have been eases of the finest that we've done; all approached by people who the graphics for instance were done in BDP. And the Glasswould like to see us as the house Crops laboratory in Littlehampton. resource and the drawing room. That is definitely not what we

I think our development of what the Americans call intersiltial ecctional buildings, with a separate floor for services, was important. I think Nottingham hospital hos had a profound affect on our approach to that sort of thing but in the ease of office building, we are coming more and more now to the single floor void. Jobs are going on all the time of dillerent kinds, requiring different solutions.

our people want to do.
GB: We were once interviewed called in because we were PD: The smallest job may affect growing very rapidly and I began to wonder if our homeyour aspirations and your approach to certoin things, Ealing obviously had a parti-cular effect: that you can be a made management philolarge building and a large They went around every one of shopping centre and offices into an Edwardian suburband, while the 30 partners, finally ending up with the same question to it may not receive architectural I said: "a barely controlled acelaim, it receives popular acclalm. He was started; he just said: "you certainly need ue". But I said: "I'm no! so eure". It

The question to be asked is, then who are we designing for: the public or the architectural critics? The scope of work is so great; you look at Glasshouse Crops, a laboratory which has affected how we do laboratories, hospitals have affected how we do certain things. I think the Halifax Building Society is

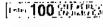




#### Refurb bricks

A RANGE of bricks from Ibstock closely tesembles the undulating folded appearance of the old handmades, but machine manufacture and individual moulding ensure dimensional consistency. The Himley Classic of a wider selection. The soft sandy and reddish faces will be found useful for refurbishment and

Office interiors





YELLOW, green and blue have been added to the Officekii list for

aluminium extrusion posts, reflecting the trend for architects

and interior designers to specify brighter coluurs for the

commercial environment. Serech fahries are also revitalised with the fresh options of rose, dove, flanne and sea green. A enfour co-ordination chart for all posts,

screens, worktops and paint finish colours is available.

At last: a render you don't need to decorate.

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eliminating the traditional 1-2 we eke delay for curing

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The key: 'one-coat

as well as external.

needing only the addition

of clean water, saves enormously on time as

well as cutting out the

guesawork that can cause variations in colour and consistency. Further

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INSPECTING underground drains for damage is problematic. An alternative to excavation or video cameras is offered by the Thermovision 782 Infrared maging system which will measure temperature anomaties as low as Ideg C. The sensor is dragged along the line of the drain between manholes and a cable link and nionitur records temperature readings, date and time.



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projection in one continuous operation trom start to finish, lexturing of required. • Completion time: Isss than 48 hours (rad ) - 2 weeks, as with

ordinary render and decoration). 

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WEATHER PROTECTION

A RAPIDLY-assembled and fitted shower cabinet from Saville Sisjnless is delivered in twn packages. One contains the tray and tray frame, while the second holds the walls, doors and all smal items. The Thermotub shower cabinet has a shaped back psnel to conceal pipework and the only too needed for assembly is a

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#### Lighting

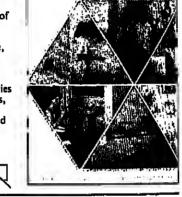
NEW diffusers to fit most suspended ceiling systems to provide exhaust or induction have been added to the products made by Waterloo Air Diffusion. The extruded aluminium diffusers are obtainable in any length up to 2,400mm and can be filled independently of luminaires. The ECS Series diffusers also offer optional hit and miss dampers or qualising grids to control air flow.



#### Bathroom fittings

Quatro range includes bath, shower, bidet and basin mixes downward pressure with the temperature being altered by

THE six most popular bathroom colours have been chosen for the Sumara Colourmatch collection of bathroom tiles from the Ramus Tile Company. Bermuds Blue, Champagne, Almond, Wild Sage, Misty Grey and Misty Pink are represented on plain, floral and geometrically patterned tiles together with bathroom accessorie like shower curtains, roller blinds, towel sets and ceramic fittings. A towel sets and ceramic fittings. A brochure displaying the range and giving tips on cutting and fixing tiles is also offered.





treatment for wires is provided by Trunking form or the more luxurious hardwood Lignoform

#### **Bricks**

A BIG increase in quality achieved in production at its new factory has been announced by the Accrington Brick & Tile Co. A £9 million investment at the Whinney Hill site In Lancashire has improved production techniques so that compressive strength on bed is up from 70 Newtons per sq mm to more than 100 Newton per sq mm and it has low effluorescence and water absorption characteristics.

Dimensional acquirect has also water absorption enaracteristics.
Dimensional accuracy has also
increased with nearly 90 per cent of
bricks sampled coming within plus
or minus 2mm of the mean length.

Glazing EMERGENCY boarding or semi-permanent glazing can be provided with a new commercial grade of Westbrick Plastles Armaglaze material. The "craeked ice" finish is translucent and resistant to manual attack and can be supplied in 2,4m by 1,2m sheets or cut to individual orders.

#### Heating

EFFICIENCIES of up to 80 per cent are claimed for the new Scorpio range of wall-mounted, gas-fired combination boilers. Manufactured by Controlled Flame Boilers with the options of normal, balanced or fan-assisted flues, the units have a demand regulated Honeywell gas valveand the largest model has a 76,000 Btu/hr output. The valve assembly also gives very quiet ignition and running eharacteristics.

Enter 110 ENGURY CARD



22

ONDITIONS



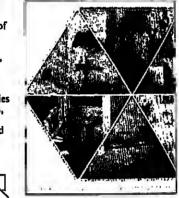
TWO innovative tap installations have been developed by Armitage Shanks for the top end of the bathroom market. The Starlite using ceramic discs to allow the full flow control to be achieved in just a quarter turn of the lever. The Superdisc mixers control flow by

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#### Tiles and accessories

Enter 107 ENDURY CARO



#### Cable management



THE ducting form system offered by Pendock is aimed at concealing insightly pipework around the home and blending in with wooden skirting. Made of natural timber the system includes premade stop ends and corners. A similar

Enter 106 ENCURY CARD

Enter 108 ENGURY CARO

ARE

POINTS

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#### Dateline

This week

Community construction, a two-day course organised by the Institute of Advanced Architectural Studies. Venne: Inetitute of Advanced Architectural Studies, University of York, King's Manor, York YOI

Architecture, planning and the nrban eavironment symposium — conservation and innovation in Venue: Royal Academy of Arts. Buttington House, Piccaduly, London W1. 9ani-6pm. Detalle: Royal Academy, 01-734

Betalle: (0904) 24919.

9052 (ext 23 ot 65). Does museum architecture meet the demands posed by the presentation of art? Lecture by David Elliott of the Museum of Mudeto Art,

Venue: Goethe Institute, 50 Prince's Gate, London SW7. Detalls: Goethe Inetitute, 01-581

Tuesday Commercialism versus design, a conference on the works of the Environment Cummitter. enue: Royal Scottish Automobile Club, Blythswood Square. ilasguw, 5, 30pm feir 6pm. Details: 041-332 7030

Wednesday The new national gallery in Berlin: working in an architect's museum, ireture by Dr Lucius Grisebach of the National Gallery, Berlin Venue: Groethe Institute, 50 Prince's Ciate, Landon SW 7. Detalls: Goethe Institute, 01-581

Wednesday
The evolution and restoration of Stowe, lecture by George Clarke, Venue: Linnean Society Rooms, Burlington House, Piccadilly, London W1. Detalls: 01-377 1722.

North West London Society of Architects Christmas porty. Venue: Pinner Community Centre Cost: £2.50. Detalls: Richard Brindley, 01-969

RIBA president brunze and silver medals for architecture in education. Vense: RIBA, 66 Portland Place, Detalle: RIBA, 01-580 5533. Until December 19

Exhibitions

Seulpture and bone drawlags, the work of Bryan Kneale, to mark the opening of the Flenry Moorr Gallery. Vense: The Henry Moore Gallrry. Royal Cullege of Art, Kensingto Gore, London SW7 2F.11. Detalle: 01-584 5020.

Until December 19 Interior views, watercolnurs by Venur: RIBA, 66 Portland Place, Detalla: 01-580 5533.

Until December 19 Micros in design. Vense: Drsign Centre, 28 Haymarket, London SWIY 4SU Detalls: 01-839 8000. Until December 20

Julian Ople, recent eculptures

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BY HENRY HAVERSTOCK

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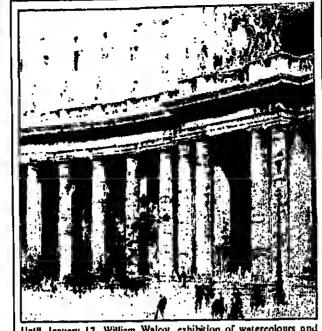
to "BUILDING DESIGN

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Until January 17, William Walcot, exhibition of watercolours and etchings. Venue: The Bullding Ceatre, 26 Store Street, London WCI E 7BT. Details: 01-637 1 022/930-1645.

Banka, Hannah Vowles, Ed Baxter, Simon Diekson, Karen Eliot, Gabriel Rick-Gibson, Andy Hopton, Tom MeOlynn, Stefan Szczelkun. Venue: Chisenhale Studios, Chisenhale Road, London E3. Wednesday-Saturday, 1pm-6pm Details: 01-981 6617.

Until December 20 Princes Source development, the proposed plans for its redevelopment, Venue: Seottish Design Centre, 72

Until December 21 New Architecture; Fosters, Rogers,

Until December 24 Exhibition of works from the tational Art Library describing the Reglish country house at
Beningbrough Hall, near York,
Venue: Victoria & Albert Museum,
South Kenaington, London SW7.
Details: Mike Beaufoy, (0904)

Intll January I Design for growth, the 50 thortisted products in the Mobil Design Award for small firms Venuo: Design Centre, 28 Haymarkel, London SW1Y 4SU.

Until January

Until January 4 Konnen wir vielleicht mal unsere Mutter wiederbaben (what about having our mother back!) hy worner Builner, Georg Heroid and enue: ICA. 12 Carlton House Terrace, London SW I 5AH. Details: 01-930 0493.

James Fitton.
Venue: Eulwich Picture Gallery,
College Road, London SE21.
Details: 01-693 5254.

Venue: Lisson Gallery, 66-68 Bell Street, London NW1. Details: 01-739 2086 or 262 1539.

Ruins of glamour, glamour of ruins, an installation of work by Glyn

5TN, Detalia: 041-221 6121.

Stirling.
Yenue: Royal Academy of Aris,
Burlington House, Piccadilly,
London W1. Details: Royal Academy, 01-734 9052.

Dalalla: Design Council, 01-839

onla Boyce, installatione and drawings, Venue: Air Gollery bookshop, 6-8 Rosebery Avenue, London EC1R, Details: 01-278 7751,

Until January 23 Pompell and Hereulaneum, wall paintings and mosaics from the irled cities of Vesuvius, and huurl-coloured engravings, Venue: Weinreb Architectural Gallery, 36 Store Street, Londo Details: 01-636 4895.

#### Coming soon

January 12 Planning law in action, course, Venue: South Bank Polytechnic, Centre for Continuing Education in the Suilding Industry, Wandsworth Road SW8. Cost: £25. Details: Jill Reynolds, 01-9288989.

Design 87, the office and contract Venue: Susiness Drsign Centre, Islington, London NI.
Detalls: Nicola West, AGB Exhibitions, 01-429 3117.

January 21-22 Reviving our old towns, conference organised by Acanthus Associated Architectural Practices to discut the controversy surrounding redevelopment for towns. Venue: Imperial Hotel, Torquey. Detolls: Vicky Maxwell, 01-995

Leadership training for chartered aurveyors, a one-day course run b nior organisation of the Venue: RICS Headquarters, 12 Great George Street, London Cost: £35, including lunch. Detalle: Jane Dodswell, 01-222 7000 (ext 283).

January 20' SASPAC: Analysis of small area eensus data, one-day course on computer use. Venue: Oxford Polytechnic, Headington, Oxford.
Cost: £35, including lunch.
Delails: Carolin Tidbucy, faculty short course unit, Oxford Polytechnic, Hendington, Oxford OX3 0BP, (0865) 819436.

Building services for calering, seminar organised by the Chartered Institute of Building Services Engineers.
Cost: £35 plus VAT for CIBSE members, £50 plus VAT for others.
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John Sonne symposium, a series of lectures to mork the 150th anniversary of the death of Sir John Scone.
Venue: Society of Antiquaries of London, Burlington House, Piccadilly, London WI. 9.30am. Cost: £10. Details: Sir John Soene's Mutrum, 13 Lincoln's Inn Fields, London VC2 Tel: 01-405 2107.

January 26-28
New modal water by laws, course organised by the Water Industry Training Association.
Venuer Water Training Centre, Surhn Hall, Huby, Sutton Forest, Details: (03473) 484.

#### People

Fred Parker has left the West Midland's County Council and is now practising as Fred Parket, landscape arebilect at 86a Orten Lanes, Sutton Colonild, West Midlands B73 SJJ. 021-382 8474. Denis Byrne architects and designers have moved to 22-24 Prince of Wales Road, London, NW1. 01-4650923

Tibbatts & Co of Birmingham have appointed James Bundred as senior architect to head the architectural

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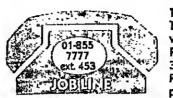
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Rel: H/484

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We are assking applicants who are qualified and have exparience in refurblehment of older dweftings. The postholder will work iromedecentre feedofitice and will be responsible for serving Statutory notices, processing house renovation grants and operating the borough's agency service for those with Special housing needs.

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